



CHRIS KNOWLES

A SYNCHROMYSTIC STATE OF THE UNION, THE GREAT SEAL, LYRA, & THE SPACE ALTAR

PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:03,980 --> 00:00:02,240
embrace yourself because you're about to

2
00:00:06,170 --> 00:00:03,990
dive into another free first hour

3
00:00:07,369 --> 00:00:06,180
episode of the higher side chats and we

4
00:00:08,780 --> 00:00:07,379
just want to let you know that whether

5
00:00:10,820 --> 00:00:08,790
you're looking for a companion through

6
00:00:12,350 --> 00:00:10,830
your paranoid insomnia entertaining

7
00:00:14,360 --> 00:00:12,360
yourself through one of life's mundane

8
00:00:16,039 --> 00:00:14,370
activities we're trying to ward off the

9
00:00:18,680 --> 00:00:16,049
internal scream to all those sad

10
00:00:20,420 --> 00:00:18,690
smothered Souls around the office THC is

11
00:00:22,099 --> 00:00:20,430
here and you should know that every

12
00:00:24,109 --> 00:00:22,109
episode of the higher side chats has an

13
00:00:26,509 --> 00:00:24,119

entire second hour four plus members

14

00:00:29,000 --> 00:00:26,519

sign up at the higher side chats plus

15

00:00:31,550 --> 00:00:29,010

calm and you get years of plus show

16

00:00:32,990 --> 00:00:31,560

archives lifetime forum access the

17

00:00:36,380 --> 00:00:33,000

special invite to Greg Carl woods

18

00:00:39,979 --> 00:00:36,390

monthly joint sessions mp3s of THC music

19

00:00:42,380 --> 00:00:39,989

bonus episodes for videos and 10% off

20

00:00:44,299 --> 00:00:42,390

t-shirts grinders and whatever else ends

21

00:00:46,279 --> 00:00:44,309

up in the higher side store it's eight

22

00:00:48,110 --> 00:00:46,289

dollars a month that you won't miss so

23

00:00:49,790 --> 00:00:48,120

become a plus member and treat yourself

24

00:00:52,069 --> 00:00:49,800

in these troubled times always

25

00:00:53,900 --> 00:00:52,079

action-packed and commercial free which

26
00:00:57,580 --> 00:00:53,910
means you'll unfortunately never hear my

27
00:00:57,590 --> 00:01:08,130
[Music]

28
00:01:14,200 --> 00:01:11,440
the planets puppet-masters on my shirt

29
00:01:16,950 --> 00:01:14,210
you have a plan it's clearly maybe

30
00:01:19,840 --> 00:01:16,960
something there beyond the realm of man

31
00:01:22,990 --> 00:01:19,850
until we've thoroughly tested every last

32
00:01:25,520 --> 00:01:23,000
close just did you find the more you

33
00:01:31,700 --> 00:01:25,530
think you know much you really do

34
00:01:40,840 --> 00:01:34,890
we know the lying to us just don't know

35
00:01:40,850 --> 00:01:47,870
I said sure

36
00:01:58,720 --> 00:01:55,710
[Music]

37
00:02:00,430 --> 00:01:58,730
all right higher side shatters today

38
00:02:02,740 --> 00:02:00,440

we're taking another good hard look at

39

00:02:04,480 --> 00:02:02,750

the subtextual strangeness permeating

40

00:02:06,700 --> 00:02:04,490

from the secret cabal's conjured up

41

00:02:08,980 --> 00:02:06,710

culture because we've learned that many

42

00:02:11,470 --> 00:02:08,990

things the masses assume are just random

43

00:02:14,260 --> 00:02:11,480

events in reality are actually sometimes

44

00:02:17,230 --> 00:02:14,270

very well planned and timed rituals but

45

00:02:18,940 --> 00:02:17,240

for what we still don't always know but

46

00:02:21,130 --> 00:02:18,950

when you unpack the announcements and

47

00:02:23,800 --> 00:02:21,140

missions of NASA events on the political

48

00:02:26,260 --> 00:02:23,810

circus stage the headline zipping past

49

00:02:28,330 --> 00:02:26,270

our digital devices and entertainment

50

00:02:30,460 --> 00:02:28,340

and chanted with the Hollywood wand it

51
00:02:32,620 --> 00:02:30,470
feels like we're marinating in a nice oh

52
00:02:35,440 --> 00:02:32,630
tarik soup of which we were never given

53
00:02:37,660 --> 00:02:35,450
the recipe but if you pull on the

54
00:02:40,630 --> 00:02:37,670
threads you'll find that highly potent

55
00:02:43,449 --> 00:02:40,640
places numbers names and cycles seem to

56
00:02:46,660 --> 00:02:43,459
recur way more often than not and surely

57
00:02:49,000 --> 00:02:46,670
folks this is no accident and as you all

58
00:02:50,890 --> 00:02:49,010
know one of my favorite detail obsessed

59
00:02:53,110 --> 00:02:50,900
synchro mystics is the great Chris

60
00:02:54,910 --> 00:02:53,120
Knowles of the secret Sun blog he's been

61
00:02:57,009 --> 00:02:54,920
here several times before decoding

62
00:02:58,509 --> 00:02:57,019
everything from siren songs to space

63
00:03:00,810 --> 00:02:58,519

missions and I'm sure that's a

64

00:03:03,699 --> 00:03:00,820

crossroads we will walk today as well so

65

00:03:05,740 --> 00:03:03,709

welcome to the apocalypse mr. Noles will

66

00:03:07,570 --> 00:03:05,750

be your guide please keep your lap bars

67

00:03:10,479 --> 00:03:07,580

down in arms inside the ride Chris

68

00:03:12,970 --> 00:03:10,489

welcome back to the higher side so great

69

00:03:15,759 --> 00:03:12,980

to be here looking forward to it always

70

00:03:17,710 --> 00:03:15,769

great to talk to you yes I agree man I'm

71

00:03:20,500 --> 00:03:17,720

always pretty jazzed up to have you here

72

00:03:23,050 --> 00:03:20,510

on the heels of a new moon no less and I

73

00:03:25,420 --> 00:03:23,060

guess a pattern is kind of emerged where

74

00:03:27,430 --> 00:03:25,430

we tend to do this around the transition

75

00:03:30,039 --> 00:03:27,440

times from one year to the next and I

76

00:03:32,080 --> 00:03:30,049

like that you tend to give us a synchro

77

00:03:34,660 --> 00:03:32,090

mystic state-of-the-union so to speak

78

00:03:37,650 --> 00:03:34,670

and I was listening to our last one and

79

00:03:40,390 --> 00:03:37,660

you mentioned that 2017 was a very

80

00:03:42,280 --> 00:03:40,400

symbolically loaded ritual year and I

81

00:03:44,140 --> 00:03:42,290

agree and people can go back to those

82

00:03:47,979 --> 00:03:44,150

two shows if they want to relive why

83

00:03:50,710 --> 00:03:47,989

that is but as for 2018 it's coming to a

84

00:03:55,680 --> 00:03:50,720

close how do you feel the ritual potency

85

00:03:59,640 --> 00:03:55,690

has been this year not quite as intense

86

00:04:02,820 --> 00:03:59,650

now certainly interesting and more sort

87

00:04:07,770 --> 00:04:02,830

of a continuity of themes and ideas that

88

00:04:10,740 --> 00:04:07,780

were raised first in 2017 I have no idea

89
00:04:14,600 --> 00:04:10,750
why 2017 seemed to be such a focus point

90
00:04:18,570 --> 00:04:14,610
for this kind of activity but it was and

91
00:04:22,710 --> 00:04:18,580
2018 certainly has had its fill maybe

92
00:04:24,300 --> 00:04:22,720
not quite so much as the year prior but

93
00:04:27,480 --> 00:04:24,310
of course you know as we speak there's

94
00:04:29,820 --> 00:04:27,490
this whole osiris-rex mission on been

95
00:04:32,820 --> 00:04:29,830
new and I think I can't even say that

96
00:04:35,730 --> 00:04:32,830
without laughing it's so absurd you know

97
00:04:36,030 --> 00:04:35,740
it's like it's so audacious it cracks me

98
00:04:38,370 --> 00:04:36,040
up

99
00:04:42,470 --> 00:04:38,380
and then of course the ESA the European

100
00:04:45,170 --> 00:04:42,480
Space Agency has their key ops mission I

101
00:04:47,790 --> 00:04:45,180
won't trouble you with what that

102
00:04:50,550 --> 00:04:47,800
ridiculous acronym stands for but it is

103
00:04:51,900 --> 00:04:50,560
as ridiculous as osiris-rex and when

104
00:04:55,680 --> 00:04:51,910
they come up with these names and then

105
00:04:58,260 --> 00:04:55,690
they try to shoehorn their program into

106
00:05:02,130 --> 00:04:58,270
that it's just it's really laughable but

107
00:05:05,070 --> 00:05:02,140
this whole thing with this asteroid or

108
00:05:10,110 --> 00:05:05,080
whatever it's supposed to be that was

109
00:05:11,790 --> 00:05:10,120
discovered on September 11 1999 sort of

110
00:05:13,320 --> 00:05:11,800
a fact that a lot of people aren't you

111
00:05:16,470 --> 00:05:13,330
know aware of it's supposed to be 2

112
00:05:18,510 --> 00:05:16,480
billion kilometers out you know it's

113
00:05:20,250 --> 00:05:18,520

really not that large it really makes me

114

00:05:23,970 --> 00:05:20,260

wonder how they discovered this thing

115

00:05:25,860 --> 00:05:23,980

quote-unquote but you know it's NASA

116

00:05:29,250 --> 00:05:25,870

it's the way things go and you know

117

00:05:32,070 --> 00:05:29,260

we've seen enormous effort in the space

118

00:05:36,290 --> 00:05:32,080

realm we've seen the the Falcon 9

119

00:05:39,000 --> 00:05:36,300

sending up the ashes of the Dead yeah I

120

00:05:42,900 --> 00:05:39,010

mean it's just like you know on the

121

00:05:46,410 --> 00:05:42,910

heels of osiris-rex you know Lord of the

122

00:05:49,950 --> 00:05:46,420

Dead NASA the afterworld one of two

123

00:05:52,890 --> 00:05:49,960

space born Egyptian gods the other being

124

00:05:56,460 --> 00:05:52,900

raw it's just laughable it's all become

125

00:05:58,440 --> 00:05:56,470

so blatant it's also in your face and I

126

00:06:01,950 --> 00:05:58,450

don't think anybody cares anymore I

127

00:06:04,550 --> 00:06:01,960

think that anybody who would care is

128

00:06:07,140 --> 00:06:04,560

either exhausted themselves or is in the

129

00:06:08,909 --> 00:06:07,150

midst of being silenced you know the way

130

00:06:09,640 --> 00:06:08,919

they're doing this big crackdown on all

131

00:06:13,030 --> 00:06:09,650

media

132

00:06:15,999 --> 00:06:13,040

hmm what else can you do it's like you

133

00:06:19,300 --> 00:06:16,009

know being a major OCD sufferer myself I

134

00:06:21,040 --> 00:06:19,310

find being compulsive behavior obsessive

135

00:06:24,340 --> 00:06:21,050

compulsive behavior and others like very

136

00:06:26,620 --> 00:06:24,350

entertaining something I don't know why

137

00:06:28,810 --> 00:06:26,630

maybe because it's like I can spot the

138

00:06:30,670 --> 00:06:28,820

pattern that maybe fly over a lot of the

139

00:06:33,550 --> 00:06:30,680

people's heads but your NASA is just

140

00:06:35,800 --> 00:06:33,560

never ends with them and I have my

141

00:06:37,600 --> 00:06:35,810

little mottos on the secret side and

142

00:06:39,129 --> 00:06:37,610

then you know one that a lot of readers

143

00:06:41,560 --> 00:06:39,139

will be familiar where there's spaces

144

00:06:44,409 --> 00:06:41,570

and alter yes because if you really look

145

00:06:48,340 --> 00:06:44,419

at NASA and their activities and now

146

00:06:50,409 --> 00:06:48,350

Elon Musk with SpaceX and you know you

147

00:06:50,969 --> 00:06:50,419

sort of have blue origin which is Jeff

148

00:06:53,620 --> 00:06:50,979

Bezos

149

00:06:55,129 --> 00:06:53,630

little operations so to bring up the

150

00:06:58,369 --> 00:06:55,139

rear

151

00:07:01,309 --> 00:06:58,379

it's also you know the names and the

152

00:07:04,459 --> 00:07:01,319

dates and the destinations are also

153

00:07:06,830 --> 00:07:04,469

loaded and of course the ESA has the

154

00:07:09,920 --> 00:07:06,840

Vega rocket which they're always sending

155

00:07:14,959 --> 00:07:09,930

up for missions hither and yon and of

156

00:07:17,119 --> 00:07:14,969

course Vega has turned out to be a vital

157

00:07:19,369 --> 00:07:17,129

and central importance to this whole

158

00:07:21,980 --> 00:07:19,379

ritual cycle that's emerging now I have

159

00:07:25,909 --> 00:07:21,990

no idea why I have no idea what it

160

00:07:29,029 --> 00:07:25,919

actually stands for represents but

161

00:07:31,100 --> 00:07:29,039

it's been very important for a very long

162

00:07:34,939 --> 00:07:31,110

time as I discovered when I took a look

163

00:07:36,469 --> 00:07:34,949

at the Great Seal you know I think a lot

164

00:07:38,659 --> 00:07:36,479

of people quibble and everyone will say

165

00:07:40,249 --> 00:07:38,669

oh I decoded it first and it means this

166

00:07:43,670 --> 00:07:40,259

and blah blah blah but it's just like I

167

00:07:45,379 --> 00:07:43,680

think I showed with mathematical

168

00:07:49,879 --> 00:07:45,389

accuracy when in fact it actually

169

00:07:51,559 --> 00:07:49,889

represents so there you go yes and we're

170

00:07:54,619 --> 00:07:51,569

definitely going to get into that but

171

00:07:56,270 --> 00:07:54,629

from Apollo to Osiris it seems like

172

00:07:58,730 --> 00:07:56,280

NASA's up to the same thing they've

173

00:08:00,499 --> 00:07:58,740

always been up to and to give people a

174

00:08:03,260 --> 00:08:00,509

little more context from your blog you

175

00:08:05,719 --> 00:08:03,270

do talk about this asteroid be new it's

176

00:08:08,869 --> 00:08:05,729

discovery was announced on September 11

177

00:08:10,399 --> 00:08:08,879

1999 again ritual dates with the context

178

00:08:12,709 --> 00:08:10,409

of things we've talked about before like

179

00:08:15,409 --> 00:08:12,719

the harvest festival ritual on NASA's

180

00:08:18,260 --> 00:08:15,419

birthday it's this connection between

181

00:08:20,570 --> 00:08:18,270

traumatic events and what NASA's doing I

182

00:08:23,360 --> 00:08:20,580

don't get it but they code these dates

183

00:08:26,050 --> 00:08:23,370

for sure and it does kind of sound like

184

00:08:29,330 --> 00:08:26,060

cheap sci-fi to say that we're sending

185

00:08:32,630 --> 00:08:29,340

osiris-rex to be new I mean what the

186

00:08:33,980 --> 00:08:32,640

hell but you mentioned Cheops I'm not

187

00:08:36,100 --> 00:08:33,990

sure exactly how to pronounce it but

188

00:08:39,350 --> 00:08:36,110

that is the Space Telescope yaps yaps

189

00:08:42,909 --> 00:08:39,360

yeah the key that CH is Greek it's a

190

00:08:46,069 --> 00:08:42,919

cuff found and that name actually does

191

00:08:49,550 --> 00:08:46,079

go back to Egypt right the Great Pyramid

192

00:08:52,400 --> 00:08:49,560

yeah right so the mission of Cheops is

193

00:08:54,350 --> 00:08:52,410

to find you super Earths and of course

194

00:08:56,320 --> 00:08:54,360

you know why would they be interested in

195

00:08:58,740 --> 00:08:56,330

finding super Earths

196

00:09:00,880 --> 00:08:58,750

because they're interested in finding

197

00:09:04,990 --> 00:09:00,890

superhumans but these super Earths

198

00:09:06,840 --> 00:09:05,000

I mean it's so transparent if you

199

00:09:09,210 --> 00:09:06,850

understand

200

00:09:11,150 --> 00:09:09,220

the language that's being spoken here

201
00:09:14,700 --> 00:09:11,160
and you know like the fact that K ops

202
00:09:17,460 --> 00:09:14,710
our key ops is the appellation for this

203
00:09:19,370 --> 00:09:17,470
mission is hilarious it cracks me up you

204
00:09:23,130 --> 00:09:19,380
know what does that have to do with a

205
00:09:25,320 --> 00:09:23,140
planetary discovery mission well on the

206
00:09:27,060 --> 00:09:25,330
face of it and if you subscribe to you

207
00:09:28,530 --> 00:09:27,070
know the fake reality that mainstream

208
00:09:29,820 --> 00:09:28,540
news puts forth and you know it doesn't

209
00:09:32,040 --> 00:09:29,830
have anything to do with it but if you

210
00:09:33,980 --> 00:09:32,050
understand how these people really think

211
00:09:35,970 --> 00:09:33,990
and how they really work you know it has

212
00:09:37,500 --> 00:09:35,980
everything to do with it and again I

213
00:09:39,660 --> 00:09:37,510

mean it's like that's the Great Pyramid

214

00:09:43,280 --> 00:09:39,670

so you know and what has always been so

215

00:09:46,170 --> 00:09:43,290

that the icon of all the mysteries of

216

00:09:48,960 --> 00:09:46,180

Freemasonry or ancient astronaut theory

217

00:09:51,600 --> 00:09:48,970

or theosophy up and down the line it's

218

00:09:55,920 --> 00:09:51,610

been the Great Pyramid it's been a focus

219

00:09:58,020 --> 00:09:55,930

of fascination for millennia and it

220

00:10:00,300 --> 00:09:58,030

seems to have some extraordinary

221

00:10:02,790 --> 00:10:00,310

significance to the space program which

222

00:10:05,430 --> 00:10:02,800

doesn't make sense but there you go yeah

223

00:10:07,710 --> 00:10:05,440

definitely one of those strange but true

224

00:10:09,390 --> 00:10:07,720

things and I also wanted to ask you

225

00:10:12,090 --> 00:10:09,400

about a Mulla Mulla because it's being

226

00:10:13,350 --> 00:10:12,100

talked about again and it all gets quite

227

00:10:15,630 --> 00:10:13,360

interesting because just about a year

228

00:10:17,640 --> 00:10:15,640

ago now I had talked to both you and

229

00:10:19,830 --> 00:10:17,650

Gordon about it and just to refresh the

230

00:10:22,200 --> 00:10:19,840

memories out there it is apparently the

231

00:10:24,600 --> 00:10:22,210

first interstellar object to come in and

232

00:10:26,610 --> 00:10:24,610

then leave our solar system some will

233

00:10:29,730 --> 00:10:26,620

tell you that it's sped up as it left

234

00:10:32,580 --> 00:10:29,740

and one of the big ideas circulating in

235

00:10:35,910 --> 00:10:32,590

those shows was this idea that if the

236

00:10:39,090 --> 00:10:35,920

Harvest Festival sacrifice should we say

237

00:10:42,690 --> 00:10:39,100

was maybe a calling up so to speak of

238

00:10:45,840 --> 00:10:42,700

the space gods a MooMoo up maybe was the

239

00:10:48,300 --> 00:10:45,850

response so with that context we then

240

00:10:49,710 --> 00:10:48,310

have this recent Harvard study come out

241

00:10:52,170 --> 00:10:49,720

and make a bunch of headlines saying

242

00:10:54,840 --> 00:10:52,180

yeah this actually could be a sign of

243

00:10:58,200 --> 00:10:54,850

alien life and even more recently

244

00:11:00,660 --> 00:10:58,210

there's been news that now for more

245

00:11:03,330 --> 00:11:00,670

objects like it have been spotted and

246

00:11:06,210 --> 00:11:03,340

for an object that was named for a word

247

00:11:09,180 --> 00:11:06,220

that translates to scout it's actually

248

00:11:10,830 --> 00:11:09,190

acting like one or so we're told I don't

249

00:11:14,610 --> 00:11:10,840

know what we can take at face value but

250

00:11:17,490 --> 00:11:14,620

this whole story is quite weird isn't it

251
00:11:19,530 --> 00:11:17,500
well the actual term is scout in advance

252
00:11:22,470 --> 00:11:19,540
of an invasion well there you go that's

253
00:11:25,020 --> 00:11:22,480
the actual definition of it so and of

254
00:11:27,420 --> 00:11:25,030
course the story that circulated as soon

255
00:11:30,210 --> 00:11:27,430
as that object was squatted was that it

256
00:11:32,970 --> 00:11:30,220
came from Vega in the constellation of

257
00:11:35,310 --> 00:11:32,980
Lyra and this was

258
00:11:37,050 --> 00:11:35,320
in the wake of you know the Harvest

259
00:11:38,009 --> 00:11:37,060
Festival in Las Vegas and all that kind

260
00:11:41,370 --> 00:11:38,019
of thing and of course I've been

261
00:11:44,910 --> 00:11:41,380
following all this since Chris Cornell's

262
00:11:47,280 --> 00:11:44,920
death you know which really I guess kind

263
00:11:50,610 --> 00:11:47,290

of triggered the second wave of my

264

00:11:54,960 --> 00:11:50,620

synchronistic work and it just never

265

00:11:58,100 --> 00:11:54,970

ends it's almost like every rock I pick

266

00:12:00,500 --> 00:11:58,110

up these days has some secret code

267

00:12:02,730 --> 00:12:00,510

engraved into the bottom of it and

268

00:12:06,960 --> 00:12:02,740

they're speculating now that there are

269

00:12:09,210 --> 00:12:06,970

actually 66 interstellar objects in the

270

00:12:10,620 --> 00:12:09,220

far reaches of the solar system and you

271

00:12:12,990 --> 00:12:10,630

know it's like what an interesting

272

00:12:14,519 --> 00:12:13,000

number 66 and you know it's like these

273

00:12:16,680 --> 00:12:14,529

numbers need to come up over and over

274

00:12:18,480 --> 00:12:16,690

again they love the twin numbers they

275

00:12:21,509 --> 00:12:18,490

love the whole idea of twins the twin

276

00:12:23,670 --> 00:12:21,519

earth the twin suns the twin stars we

277

00:12:25,230 --> 00:12:23,680

have this what they call a Pappy

278

00:12:28,030 --> 00:12:25,240

it's like whether you're why they

279

00:12:30,680 --> 00:12:28,040

drawing in all this

280

00:12:33,790 --> 00:12:30,690

mythology you know we had a Syrus Rex

281

00:12:36,680 --> 00:12:33,800

landing and then we had this key ops

282

00:12:40,190 --> 00:12:36,690

satellite which just makes me laugh so

283

00:12:43,130 --> 00:12:40,200

intensely and then we have this ape app

284

00:12:44,750 --> 00:12:43,140

which is the Egyptian rendering of you

285

00:12:47,329 --> 00:12:44,760

know the more familiar Apophis which

286

00:12:49,570 --> 00:12:47,339

Apophis is the serpent of doom

287

00:12:52,790 --> 00:12:49,580

essentially it's kind of almost

288

00:12:55,790 --> 00:12:52,800

synonymous with Tiamat in Sumerian and

289

00:12:57,500 --> 00:12:55,800

Babylonian mythology so like you know

290

00:13:00,430 --> 00:12:57,510

it's just it's funny to me that all this

291

00:13:03,290 --> 00:13:00,440

stuff is coming up and of course this a

292

00:13:05,180 --> 00:13:03,300

pepper I'll just use a pope is because I

293

00:13:05,900 --> 00:13:05,190

a Peppa's a little a little more

294

00:13:09,140 --> 00:13:05,910

difficult to say

295

00:13:11,240 --> 00:13:09,150

so this Apophis supernova it's of course

296

00:13:13,760 --> 00:13:11,250

it's twin stars it's always these twins

297

00:13:16,400 --> 00:13:13,770

you know or binary you know something

298

00:13:18,650 --> 00:13:16,410

going over or twin neutron stars I mean

299

00:13:23,180 --> 00:13:18,660

it just never ends and this is what I

300

00:13:25,550 --> 00:13:23,190

call the emerging dominant archetypes or

301
00:13:27,470 --> 00:13:25,560
the emergent archetypal dominance you

302
00:13:29,720 --> 00:13:27,480
know how do you choose to phrase it and

303
00:13:31,190 --> 00:13:29,730
what I'm basically talking about is that

304
00:13:32,900 --> 00:13:31,200
there's this new language that's

305
00:13:35,060 --> 00:13:32,910
emerging you know everyone is familiar

306
00:13:37,220 --> 00:13:35,070
with all the Illuminati stuff or the

307
00:13:38,990 --> 00:13:37,230
Freemasonry stuff and again I never

308
00:13:43,030 --> 00:13:39,000
really took that stuff all that

309
00:13:46,460 --> 00:13:43,040
seriously because it just seemed a

310
00:13:48,950 --> 00:13:46,470
little too vaudeville you know when you

311
00:13:51,890 --> 00:13:48,960
have people like Beyonce or Rihanna or

312
00:13:55,820 --> 00:13:51,900
jay-z or Lady gaga

313
00:13:58,730 --> 00:13:55,830

whoever utilizing all the symbolism it's

314

00:14:01,520 --> 00:13:58,740

very hard to take seriously but it only

315

00:14:04,040 --> 00:14:01,530

seems like that's fertilizing the fields

316

00:14:06,020 --> 00:14:04,050

before the seeds are planted I don't

317

00:14:07,880 --> 00:14:06,030

think that stuff really has the

318

00:14:09,440 --> 00:14:07,890

importance in and of itself that people

319

00:14:11,720 --> 00:14:09,450

assigned to it I think it's like layers

320

00:14:14,540 --> 00:14:11,730

within layers it's like secrets within

321

00:14:16,280 --> 00:14:14,550

secrets it's symbols within symbols for

322

00:14:17,900 --> 00:14:16,290

instance again this whole idea with the

323

00:14:21,050 --> 00:14:17,910

eye and the pyramid on the dollar bill

324

00:14:22,610 --> 00:14:21,060

in fact the eye is not actually in the

325

00:14:24,470 --> 00:14:22,620

pyramid it's floating above it but you

326

00:14:26,410 --> 00:14:24,480

know again you know you understand the

327

00:14:29,060 --> 00:14:26,420

symbolism everybody knows it I mean

328

00:14:32,980 --> 00:14:29,070

schoolchildren know it 20 years ago this

329

00:14:37,280 --> 00:14:32,990

was like deepest darkest usenet

330

00:14:40,520 --> 00:14:37,290

craziness but now in the wake of DaVinci

331

00:14:41,680 --> 00:14:40,530

Code and national treasure and all these

332

00:14:44,890 --> 00:14:41,690

kind of things that sort of

333

00:14:47,890 --> 00:14:44,900

plowed the fields so to speak in the

334

00:14:49,210 --> 00:14:47,900

early 2000s I mean it's everywhere now

335

00:14:51,700 --> 00:14:49,220

and everybody knows that everybody

336

00:14:53,110 --> 00:14:51,710

understands it you know I never really

337

00:14:54,610 --> 00:14:53,120

thought it was particularly interesting

338

00:14:56,860 --> 00:14:54,620

because of the way it was used it was

339

00:14:59,050 --> 00:14:56,870

like what a semi Atisha would call an

340

00:15:03,280 --> 00:14:59,060

empty signifier it's using a symbol but

341

00:15:06,400 --> 00:15:03,290

not really attaching a real relevance to

342

00:15:08,710 --> 00:15:06,410

it or connotation to it and so much with

343

00:15:11,830 --> 00:15:08,720

the stuff from sites like vigilant

344

00:15:15,189 --> 00:15:11,840

citizen whoever I mean the symbolism was

345

00:15:19,929 --> 00:15:15,199

a mishmash it had no real

346

00:15:21,340 --> 00:15:19,939

meaning it was just play but I think you

347

00:15:24,519 --> 00:15:21,350

know it got people familiar with that

348

00:15:25,900 --> 00:15:24,529

and now of course we see the ante has

349

00:15:27,819 --> 00:15:25,910

almost been upped in some ways because

350

00:15:30,160 --> 00:15:27,829

now we see all this Baphomet symbolism

351
00:15:31,840 --> 00:15:30,170
and the Satanism symbolism you know

352
00:15:34,150 --> 00:15:31,850
there's this whole controversy as we

353
00:15:36,539 --> 00:15:34,160
speed going on at the State Capitol in

354
00:15:39,069 --> 00:15:36,549
Illinois and then there's this

355
00:15:42,009 --> 00:15:39,079
manufactured controversy with a Satanic

356
00:15:45,460 --> 00:15:42,019
temple which I have no doubt in my mind

357
00:15:47,259 --> 00:15:45,470
it's a CIA operation and the chilling

358
00:15:49,179 --> 00:15:47,269
Adventures of Sabrina which is this

359
00:15:50,499 --> 00:15:49,189
Netflix series that's based on this

360
00:15:53,439 --> 00:15:50,509
comic book you know based on the

361
00:15:55,689 --> 00:15:53,449
innocent wholesome teenage witch who's

362
00:15:58,269 --> 00:15:55,699
now like a blood-drinking Satanists you

363
00:16:00,699 --> 00:15:58,279

know it's just like so that whole thing

364

00:16:03,189 --> 00:16:00,709

I mean I don't take that stuff seriously

365

00:16:06,030 --> 00:16:03,199

in and of itself either I think that all

366

00:16:09,129 --> 00:16:06,040

seems like a manipulation in many ways

367

00:16:11,169 --> 00:16:09,139

but you know there are symbols that I've

368

00:16:13,720 --> 00:16:11,179

been looking at I don't think most

369

00:16:15,759 --> 00:16:13,730

people have been looking at that just

370

00:16:20,350 --> 00:16:15,769

seemed to reoccur over and over and over

371

00:16:23,470 --> 00:16:20,360

and over and over again and to me they

372

00:16:25,989 --> 00:16:23,480

seem to be maybe a little bit closer to

373

00:16:29,109 --> 00:16:25,999

where the agenda is actually leading and

374

00:16:32,710 --> 00:16:29,119

in light of the things that I was

375

00:16:35,639 --> 00:16:32,720

talking about last year with transgenics

376

00:16:37,629 --> 00:16:35,649

and gene-editing and artificial

377

00:16:42,460 --> 00:16:37,639

insemination artificial insemination

378

00:16:44,019 --> 00:16:42,470

artificial procreation in Hull all these

379

00:16:46,179 --> 00:16:44,029

things are beginning to leech into the

380

00:16:49,299 --> 00:16:46,189

mainstream especially with these CRISPR

381

00:16:51,009 --> 00:16:49,309

babies in China you know but last year I

382

00:16:53,970 --> 00:16:51,019

was talking about you know these reports

383

00:16:58,479 --> 00:16:53,980

that scientists were talking about fetal

384

00:17:00,850 --> 00:16:58,489

CRISPR gene editing so the things that

385

00:17:03,340 --> 00:17:00,860

I've been looking at might seem obscure

386

00:17:04,659 --> 00:17:03,350

or almost frivolous to a lot of people

387

00:17:08,529 --> 00:17:04,669

but they seem to have a very high

388

00:17:09,970 --> 00:17:08,539

predictive quality to them and you

389

00:17:11,889 --> 00:17:09,980

mentioned the Great Seal let's get into

390

00:17:14,590 --> 00:17:11,899

that a little bit more because the more

391

00:17:16,389 --> 00:17:14,600

we've talked the more star magic seems

392

00:17:17,980 --> 00:17:16,399

to come up one of the big components of

393

00:17:20,110 --> 00:17:17,990

the harvest festival stuff was the

394

00:17:22,480 --> 00:17:20,120

timing around the all quotation of

395

00:17:24,730 --> 00:17:22,490

Regulus and we talked about how the Book

396

00:17:27,270 --> 00:17:24,740

of Revelations is really a coded

397

00:17:29,399 --> 00:17:27,280

narrative of the constellations movement

398

00:17:31,440 --> 00:17:29,409

and even that the household item

399

00:17:33,810 --> 00:17:31,450

characters in Beauty and the Beast are

400

00:17:36,720 --> 00:17:33,820

actually modeled after constellations

401
00:17:39,000 --> 00:17:36,730
and you've traced this type of celestial

402
00:17:40,830 --> 00:17:39,010
subtext all the way to the Great Seal it

403
00:17:42,390 --> 00:17:40,840
seems is this what you think the eye and

404
00:17:44,640 --> 00:17:42,400
the pyramid and the eagle with the

405
00:17:48,960 --> 00:17:44,650
shield symbols are really all about now

406
00:17:52,470 --> 00:17:48,970
just twin allusions to Lyra is it yeah

407
00:17:55,140 --> 00:17:52,480
it's a lyre into Vega and again what was

408
00:17:56,909 --> 00:17:55,150
I talking about last year with Chris

409
00:17:58,440 --> 00:17:56,919
Cornell's death and the relationship to

410
00:18:00,360 --> 00:17:58,450
Jeff Buckley you know which is a whole

411
00:18:03,060 --> 00:18:00,370
other discussion because you're this

412
00:18:05,279 --> 00:18:03,070
whole idea of the dying and rising

413
00:18:06,990 --> 00:18:05,289

shepherd boy that seems to repeat over

414

00:18:09,690 --> 00:18:07,000

and over throughout history and I

415

00:18:11,640 --> 00:18:09,700

pointed that Jeff Buckley's actually his

416

00:18:14,520 --> 00:18:11,650

real name was Scott Morehead but his

417

00:18:16,620 --> 00:18:14,530

adopted name Buckley in Gaelic means

418

00:18:19,560 --> 00:18:16,630

shepherd boy but the shepherd boy is

419

00:18:22,880 --> 00:18:19,570

below DS which is just north of the

420

00:18:25,080 --> 00:18:22,890

celestial equator of Virgo and Leo and

421

00:18:27,029 --> 00:18:25,090

bodis has always had a very close

422

00:18:29,520 --> 00:18:27,039

connections to that sort of twinning of

423

00:18:30,380 --> 00:18:29,530

those what I call the beauty and the

424

00:18:32,850 --> 00:18:30,390

beast'

425

00:18:36,570 --> 00:18:32,860

constellations but there's actually a

426

00:18:39,840 --> 00:18:36,580

super void according to astronomers

427

00:18:41,640 --> 00:18:39,850

there's a region of space within the

428

00:18:43,820 --> 00:18:41,650

constellation of Elodie's that's empty

429

00:18:47,250 --> 00:18:43,830

that has nothing and it's enormous it's

430

00:18:51,630 --> 00:18:47,260

millions of light-years across

431

00:18:55,500 --> 00:18:51,640

but there's also another super void in a

432

00:18:56,880 --> 00:18:55,510

radness and a radish the river so it's

433

00:18:58,980 --> 00:18:56,890

like the shepherd boy in the river both

434

00:19:01,110 --> 00:18:58,990

have these super voids and the my you

435

00:19:03,540 --> 00:19:01,120

know you following me you know you know

436

00:19:05,070 --> 00:19:03,550

that whole narrative by now I hope a lot

437

00:19:06,810 --> 00:19:05,080

of your listeners are familiar with that

438

00:19:08,040 --> 00:19:06,820

narrative by now but it's like you know

439

00:19:10,230 --> 00:19:08,050

Jeff Michael you drowned in the

440

00:19:13,590 --> 00:19:10,240

Mississippi River and you have these two

441

00:19:15,990 --> 00:19:13,600

giant voids in space the one and radness

442

00:19:17,760 --> 00:19:16,000

is called the cold spot and there are a

443

00:19:20,610 --> 00:19:17,770

lot of astronomers that believe that

444

00:19:22,800 --> 00:19:20,620

this is actually created by another

445

00:19:26,250 --> 00:19:22,810

universe bumping up against ours and

446

00:19:29,360 --> 00:19:26,260

that that is these voids are almost like

447

00:19:32,880 --> 00:19:29,370

some sort of window area where things

448

00:19:35,610 --> 00:19:32,890

radiation you know whatever can come

449

00:19:37,950 --> 00:19:35,620

through into our universe from the

450

00:19:40,110 --> 00:19:37,960

souther universe because the the

451
00:19:43,020 --> 00:19:40,120
grinding of these two universes against

452
00:19:46,800 --> 00:19:43,030
each other is creating these massive

453
00:19:48,060 --> 00:19:46,810
empty spots and that has to do with

454
00:19:50,130 --> 00:19:48,070
another thing that I was talking about

455
00:19:53,700 --> 00:19:50,140
which is like supernovas and how

456
00:19:55,560 --> 00:19:53,710
supernova is particularly it's almost

457
00:19:58,230 --> 00:19:55,570
counterintuitive because scientists now

458
00:20:02,310 --> 00:19:58,240
believe that a supernova that's very far

459
00:20:05,160 --> 00:20:02,320
away it's somehow transmitting through

460
00:20:08,280 --> 00:20:05,170
the superboy the cosmic rays the cosmic

461
00:20:10,440 --> 00:20:08,290
galactic radiation is going to have much

462
00:20:13,500 --> 00:20:10,450
more of an impact on us and this of

463
00:20:16,230 --> 00:20:13,510

course led me to the 1987a supernova

464

00:20:18,510 --> 00:20:16,240

which was in Dorado and we can get to

465

00:20:20,430 --> 00:20:18,520

that later and how that corresponds to

466

00:20:22,260 --> 00:20:20,440

the pearly dewdrops thing and the pearly

467

00:20:25,200 --> 00:20:22,270

dewdrops being you know what I now

468

00:20:27,420 --> 00:20:25,210

believe is cosmic rays so it isn't just

469

00:20:29,820 --> 00:20:27,430

our magic it isn't just you know what

470

00:20:32,910 --> 00:20:29,830

you would believe star magic to be which

471

00:20:36,120 --> 00:20:32,920

is ceremonial symbolic you know it's a

472

00:20:38,850 --> 00:20:36,130

symbolic system that is may be tied into

473

00:20:40,800 --> 00:20:38,860

astrology or may be tied into Babylonian

474

00:20:42,720 --> 00:20:40,810

star magic because they were really the

475

00:20:44,040 --> 00:20:42,730

innovators of this I think it has to do

476

00:20:46,910 --> 00:20:44,050

with these understandings of these

477

00:20:49,830 --> 00:20:46,920

cosmic rays these galactic energies

478

00:20:52,500 --> 00:20:49,840

neutrinos and all these kinds of things

479

00:20:55,290 --> 00:20:52,510

that are coming through space and

480

00:20:56,730 --> 00:20:55,300

influenced us in a very direct ways

481

00:20:58,470 --> 00:20:56,740

because

482

00:21:01,379 --> 00:20:58,480

it's believed the cosmic radiation

483

00:21:04,440 --> 00:21:01,389

cosmic rays are responsible for instance

484

00:21:07,369 --> 00:21:04,450

politeness that lightning is caused by

485

00:21:09,419 --> 00:21:07,379

the antimatter from these cosmic rays

486

00:21:12,269 --> 00:21:09,429

colliding with the matter in our

487

00:21:13,799 --> 00:21:12,279

atmosphere so it isn't just star magic

488

00:21:15,720 --> 00:21:13,809

in and of itself as we would understand

489

00:21:17,399 --> 00:21:15,730

it which is almost like a form of

490

00:21:19,980 --> 00:21:17,409

animism I think that there's a lot of

491

00:21:22,049 --> 00:21:19,990

science tied up in this and it has to do

492

00:21:26,070 --> 00:21:22,059

with understandings of the physics these

493

00:21:28,320 --> 00:21:26,080

very advanced and esoteric physics that

494

00:21:29,549 --> 00:21:28,330

are really almost like a kind of sorcery

495

00:21:32,460 --> 00:21:29,559

in and of themselves

496

00:21:35,159 --> 00:21:32,470

I can barely wrap my mind around it just

497

00:21:38,399 --> 00:21:35,169

to start with but I just keep seeing

498

00:21:41,039 --> 00:21:38,409

these things corresponding to for

499

00:21:46,830 --> 00:21:41,049

instance again - these super voids which

500

00:21:48,359 --> 00:21:46,840

are created in query by universes so

501
00:21:49,769 --> 00:21:48,369
that to me ties into the whole idea of

502
00:21:51,629 --> 00:21:49,779
twins that there's like this twin

503
00:21:53,730 --> 00:21:51,639
universe and it's like what is our

504
00:21:55,640 --> 00:21:53,740
relationship with this twin universe how

505
00:21:57,710 --> 00:21:55,650
does it affect us

506
00:21:59,840 --> 00:21:57,720
it's a whole thing and it might sound

507
00:22:03,080 --> 00:21:59,850
completely arcane and confusing to

508
00:22:05,360 --> 00:22:03,090
people and like I said I'm still in the

509
00:22:08,409 --> 00:22:05,370
very earliest days of trying to even

510
00:22:12,169 --> 00:22:08,419
just grasp that this thing even is real

511
00:22:15,260 --> 00:22:12,179
but it makes sense to me it makes sense

512
00:22:17,299 --> 00:22:15,270
to me in the timing of these NASA

513
00:22:20,570 --> 00:22:17,309

rituals and some of these mass rituals

514

00:22:22,640 --> 00:22:20,580

at these sporting events and awards

515

00:22:25,370 --> 00:22:22,650

ceremonies that I think they all have to

516

00:22:27,940 --> 00:22:25,380

do with this understanding that the

517

00:22:30,590 --> 00:22:27,950

movement of this the cosmos and

518

00:22:34,070 --> 00:22:30,600

particularly sound sound and music and

519

00:22:35,899 --> 00:22:34,080

its relation to the cosmos grants power

520

00:22:38,659 --> 00:22:35,909

you know unto the people that can

521

00:22:41,029 --> 00:22:38,669

understand it it might be complete

522

00:22:43,940 --> 00:22:41,039

delusion and insanity on their part but

523

00:22:46,490 --> 00:22:43,950

I do believe that it's at the very core

524

00:22:48,830 --> 00:22:46,500

if you peel away sort of all the

525

00:22:51,919 --> 00:22:48,840

disguises it's almost like a you know a

526

00:22:55,000 --> 00:22:51,929

Russian doll and you get to the core it

527

00:23:00,110 --> 00:22:55,010

seems to be this very strange and

528

00:23:01,600 --> 00:23:00,120

esoteric understanding of cosmic rays

529

00:23:05,890 --> 00:23:01,610

and

530

00:23:07,660 --> 00:23:05,900

there's an argument that can be made

531

00:23:10,420 --> 00:23:07,670

that you know say the ancient Saturn

532

00:23:12,010 --> 00:23:10,430

cults we're almost sort of lurching

533

00:23:14,290 --> 00:23:12,020

towards this because you know is going

534

00:23:15,760 --> 00:23:14,300

to explain to me I mean Saturn was seen

535

00:23:18,550 --> 00:23:15,770

as the gateway to the rest of the

536

00:23:21,610 --> 00:23:18,560

universe that Saturn was seen in the

537

00:23:25,390 --> 00:23:21,620

ancient times as the outermost planet so

538

00:23:29,410 --> 00:23:25,400

that I think is the real reason is this

539

00:23:31,510 --> 00:23:29,420

sort of pattern and canonization of

540

00:23:34,570 --> 00:23:31,520

Saturn and Saturn symbolism because it

541

00:23:36,940 --> 00:23:34,580

is seen as the gateway to the Stars and

542

00:23:39,220 --> 00:23:36,950

you know you've talked to Gordon you've

543

00:23:40,750 --> 00:23:39,230

talked to people like Austin copic you

544

00:23:43,660 --> 00:23:40,760

know this whole idea of the deck hands

545

00:23:48,060 --> 00:23:43,670

and I really have to admit that like I

546

00:23:51,160 --> 00:23:48,070

can't even start to address that stuff

547

00:23:54,630 --> 00:23:51,170

it's not the way my mind works I'm just

548

00:23:59,370 --> 00:23:54,640

trying to see like what the gross

549

00:24:02,110 --> 00:23:59,380

movements of planets and stars in

550

00:24:04,450 --> 00:24:02,120

constellations and how that correspond

551
00:24:05,710 --> 00:24:04,460
to how people behave do you understand

552
00:24:08,140 --> 00:24:05,720
what I'm saying if you understand the

553
00:24:10,290 --> 00:24:08,150
distinction here it's like if you go

554
00:24:12,510 --> 00:24:10,300
past

555
00:24:14,760 --> 00:24:12,520
the occult symbolism that we're familiar

556
00:24:16,800 --> 00:24:14,770
with and you just start to look like

557
00:24:20,400 --> 00:24:16,810
well if they're playing with these

558
00:24:22,800 --> 00:24:20,410
symbols at this time and in this place

559
00:24:25,530 --> 00:24:22,810
how does that correspond to what's going

560
00:24:28,290 --> 00:24:25,540
on in the sky and do they feel somehow

561
00:24:29,970 --> 00:24:28,300
that what's going on in the sky is going

562
00:24:33,240 --> 00:24:29,980
to unpack them and that they can

563
00:24:35,820 --> 00:24:33,250

manipulate it or at least so much like

564

00:24:37,950 --> 00:24:35,830

putting a bucket out for rainwater or

565

00:24:41,010 --> 00:24:37,960

something you know can they take

566

00:24:43,290 --> 00:24:41,020

advantage of this if certain rituals are

567

00:24:45,060 --> 00:24:43,300

performed and once you sort of reach

568

00:24:46,620 --> 00:24:45,070

that understanding and then you go back

569

00:24:48,030 --> 00:24:46,630

and look at particularly all these

570

00:24:51,540 --> 00:24:48,040

things going on in the past couple of

571

00:24:54,690 --> 00:24:51,550

years it all congeals at all gels and I

572

00:24:56,340 --> 00:24:54,700

think this whole idea with Momoa ties

573

00:24:58,470 --> 00:24:56,350

into that because why did they say it

574

00:25:00,510 --> 00:24:58,480

was from Vega from Lyra I mean the thing

575

00:25:02,610 --> 00:25:00,520

was literally just a pixel on a screen

576

00:25:04,140 --> 00:25:02,620

it was the size of a pixel on the screen

577

00:25:06,540 --> 00:25:04,150

how can you just look at that and

578

00:25:09,150 --> 00:25:06,550

determined that it came from Lyra or you

579

00:25:11,340 --> 00:25:09,160

know specifically Vega like in the

580

00:25:14,070 --> 00:25:11,350

aftermath of Las Vegas and so on and so

581

00:25:16,230 --> 00:25:14,080

forth you know they since backpedaled on

582

00:25:18,300 --> 00:25:16,240

that but i think that that was part of

583

00:25:21,150 --> 00:25:18,310

this ritual maybe they were anticipating

584

00:25:23,670 --> 00:25:21,160

that this thing was coming in maybe they

585

00:25:25,950 --> 00:25:23,680

spotted it you know in the outer reaches

586

00:25:27,960 --> 00:25:25,960

like an ort cloud or something and they

587

00:25:31,290 --> 00:25:27,970

knew it was going to make a flyby so all

588

00:25:34,020 --> 00:25:31,300

these events were so orchestrated the

589

00:25:36,390 --> 00:25:34,030

same way when you read the ancient the

590

00:25:37,600 --> 00:25:36,400

Hindu festival of Diwali the festival of

591

00:25:39,610 --> 00:25:37,610

lights

592

00:25:42,100 --> 00:25:39,620

God was gonna come in for a landing so

593

00:25:43,600 --> 00:25:42,110

you notice whatever those the Vimanas

594

00:25:45,130 --> 00:25:43,610

you know it's gonna come in for a

595

00:25:46,780 --> 00:25:45,140

landing as well mama so they all get up

596

00:25:48,700 --> 00:25:46,790

there with lantern so he can land it

597

00:25:52,120 --> 00:25:48,710

seems to me like very much the same kind

598

00:25:55,900 --> 00:25:52,130

of mindset but again I mean this just

599

00:25:59,140 --> 00:25:55,910

probably seems so unbelievably arcane to

600

00:26:00,880 --> 00:25:59,150

most people and certainly to me but yeah

601
00:26:03,340 --> 00:26:00,890
if I sort of plug this in it's sort of

602
00:26:06,100 --> 00:26:03,350
like the questions I ask it just keeps

603
00:26:08,290 --> 00:26:06,110
coming up aces I mean it's like I'm at a

604
00:26:09,800 --> 00:26:08,300
Las Vegas craps table you know and I

605
00:26:13,040 --> 00:26:09,810
just

606
00:26:16,010 --> 00:26:13,050
unbelievable so I mean in a very

607
00:26:18,020 --> 00:26:16,020
long-winded and roundabout fashion

608
00:26:20,870 --> 00:26:18,030
because again it's not something that

609
00:26:23,510 --> 00:26:20,880
I've really been able to put my fingers

610
00:26:26,330 --> 00:26:23,520
on it isn't just the stars it's more

611
00:26:29,360 --> 00:26:26,340
than the stars it has to do with you

612
00:26:32,450 --> 00:26:29,370
know nebulas and explosions in the sky

613
00:26:37,790 --> 00:26:32,460

is so to speak supernovas you know all

614

00:26:40,660 --> 00:26:37,800

these events in the cosmos that sort of

615

00:26:43,880 --> 00:26:40,670

animate the stars if that makes sense

616

00:26:47,270 --> 00:26:43,890

well I really do think that phrase space

617

00:26:50,060 --> 00:26:47,280

is an alter pretty much nails it and if

618

00:26:52,100 --> 00:26:50,070

it all wasn't complex enough we also

619

00:26:54,920 --> 00:26:52,110

have this factor where sometimes things

620

00:26:56,060 --> 00:26:54,930

are literally true and sometimes even

621

00:26:58,880 --> 00:26:56,070

though they're presented one way they're

622

00:27:00,620 --> 00:26:58,890

really just symbolically true or pieces

623

00:27:02,510 --> 00:27:00,630

are moved to fit tighter than they

624

00:27:05,270 --> 00:27:02,520

really do like the example last time we

625

00:27:07,490 --> 00:27:05,280

talked about how Boris Johnson recited

626
00:27:09,080 --> 00:27:07,500
that poem mandala and it was thrown into

627
00:27:11,570 --> 00:27:09,090
the mix when the shooting happened at

628
00:27:12,710 --> 00:27:11,580
Mandalay Bay to make it look related but

629
00:27:15,890 --> 00:27:12,720
it was actually something that was

630
00:27:18,260 --> 00:27:15,900
months old so with a Mulla Mulla I don't

631
00:27:20,660 --> 00:27:18,270
know if it's really acting like a quote

632
00:27:24,230 --> 00:27:20,670
scout before an invasion or if it's all

633
00:27:27,050 --> 00:27:24,240
just talk made to look like the name was

634
00:27:29,900 --> 00:27:27,060
foreshadowing but regardless it's

635
00:27:32,540 --> 00:27:29,910
fascinating how ritualized in symbolic

636
00:27:35,300 --> 00:27:32,550
our space agencies and information

637
00:27:37,160 --> 00:27:35,310
systems are and a lot of people do seem

638
00:27:40,160 --> 00:27:37,170

to get hung up on the categories of

639

00:27:41,480 --> 00:27:40,170

spirits versus aliens but I don't know

640

00:27:43,850 --> 00:27:41,490

that we even need to make that

641

00:27:46,880 --> 00:27:43,860

distinction and as trendy as spirits are

642

00:27:49,190 --> 00:27:46,890

a lot of this stuff does seem to point

643

00:27:51,500 --> 00:27:49,200

to space in one way or another just like

644

00:27:53,240 --> 00:27:51,510

you've been saying yeah I'm very much

645

00:27:55,280 --> 00:27:53,250

look like all of the above kind of guy

646

00:27:56,960 --> 00:27:55,290

you know with so many things that we're

647

00:27:59,570 --> 00:27:56,970

not certain of that we don't have access

648

00:28:02,390 --> 00:27:59,580

to the information that defines them why

649

00:28:05,270 --> 00:28:02,400

not keep all your options open you know

650

00:28:06,590 --> 00:28:05,280

what I'm saying in the case it's just

651
00:28:08,990 --> 00:28:06,600
funny because I realized in that whole

652
00:28:11,450 --> 00:28:09,000
rant that I just unloaded on you I

653
00:28:14,210 --> 00:28:11,460
didn't actually address the Huayra issue

654
00:28:15,650 --> 00:28:14,220
so but I had a sort of preface it

655
00:28:18,200 --> 00:28:15,660
because I want people to understand

656
00:28:20,780 --> 00:28:18,210
where I'm getting at so one of the key

657
00:28:22,139 --> 00:28:20,790
features in the constellation of Lyra

658
00:28:26,459 --> 00:28:22,149
which is

659
00:28:28,829 --> 00:28:26,469
either Apollo or Orpheus's liar or his

660
00:28:31,529 --> 00:28:28,839
harp if you look for the symbolism

661
00:28:35,999 --> 00:28:31,539
you're going to see it for instance the

662
00:28:40,110 --> 00:28:36,009
old Irish flag with Lyra LIBOR was said

663
00:28:47,040 --> 00:28:42,750

I believe that the Mexican flag is Elara

664

00:28:48,270 --> 00:28:47,050

and its relationship to Draco so it's

665

00:28:50,190 --> 00:28:48,280

the kind of thing where this has just

666

00:28:52,770 --> 00:28:50,200

been hiding in plain sight because one

667

00:28:56,700 --> 00:28:52,780

of the things I discovered is that the

668

00:29:00,390 --> 00:28:56,710

old passport that was written for the

669

00:29:02,280 --> 00:29:00,400

United States in its earliest days it

670

00:29:03,810 --> 00:29:02,290

showed you that the Eagle that

671

00:29:04,470 --> 00:29:03,820

everybody's familiar with the eagle with

672

00:29:07,470 --> 00:29:04,480

a shield

673

00:29:09,810 --> 00:29:07,480

I'm the shield is actually it's a

674

00:29:12,210 --> 00:29:09,820

transposition of the harp because if you

675

00:29:15,360 --> 00:29:12,220

just picture that eagle on the shield on

676

00:29:18,060 --> 00:29:15,370

the obverse of the Great Seal it's

677

00:29:21,870 --> 00:29:18,070

identical to particularly at that time

678

00:29:26,570 --> 00:29:21,880

the illustrations of Lyra and you know

679

00:29:29,070 --> 00:29:26,580

the shield and the harp or the lyre are

680

00:29:32,130 --> 00:29:29,080

essentially identical in shape and that

681

00:29:35,520 --> 00:29:32,140

the stripes basically our standings for

682

00:29:38,760 --> 00:29:35,530

the strings on the harp again if you

683

00:29:42,630 --> 00:29:38,770

look at this old passport from the early

684

00:29:45,510 --> 00:29:42,640

1800s you know it has the United States

685

00:29:47,130 --> 00:29:45,520

of America so on and so forth but the

686

00:29:49,140 --> 00:29:47,140

Eagle that we're familiar with from the

687

00:29:52,880 --> 00:29:49,150

dollar bill is actually a depiction of

688

00:29:54,810 --> 00:29:52,890

Lyra so this is official United States

689

00:29:58,170 --> 00:29:54,820

documentation this is an official

690

00:30:00,570 --> 00:29:58,180

document a passport which that point in

691

00:30:02,430 --> 00:30:00,580

time was very rare that a lot of people

692

00:30:04,440 --> 00:30:02,440

held passports and it was also extremely

693

00:30:06,240 --> 00:30:04,450

important particularly for a new country

694

00:30:10,020 --> 00:30:06,250

so it was so important for them so

695

00:30:12,450 --> 00:30:10,030

reason to put a depiction of Lyra which

696

00:30:14,370 --> 00:30:12,460

again is identical to the Eagle and the

697

00:30:16,080 --> 00:30:14,380

Great Seal but you know is that cloud

698

00:30:18,210 --> 00:30:16,090

with the Stars you know that everybody

699

00:30:19,470 --> 00:30:18,220

sort of has always speculated on you

700

00:30:22,290 --> 00:30:19,480

know and if everybody wants to just take

701

00:30:24,960 --> 00:30:22,300

out a dollar bill or just look up a jpg

702

00:30:27,510 --> 00:30:24,970

on your computer of that and when you

703

00:30:29,550 --> 00:30:27,520

look at the cloud over the eagle what

704

00:30:31,380 --> 00:30:29,560

that actually is and I believe very

705

00:30:33,450 --> 00:30:31,390

strongly that is because I think it

706

00:30:36,030 --> 00:30:33,460

shows up in other context is that it's

707

00:30:37,520 --> 00:30:36,040

the ring nebula so just to give a sense

708

00:30:40,400 --> 00:30:37,530

of history

709

00:30:42,320 --> 00:30:40,410

there was a conference called by the

710

00:30:45,950 --> 00:30:42,330

early founding fathers the United States

711

00:30:48,970 --> 00:30:45,960

to design heraldry and the flag and the

712

00:30:51,260 --> 00:30:48,980

seal and all these kind of things and

713

00:30:53,020 --> 00:30:51,270

images that were familiar with weren't

714

00:30:57,540 --> 00:30:53,030

actually

715

00:30:59,920 --> 00:30:57,550

developed until six years later in 1782

716

00:31:02,080 --> 00:30:59,930

but what happened in between then is

717

00:31:04,510 --> 00:31:02,090

that the ring nebula was discovered and

718

00:31:06,340 --> 00:31:04,520

the ring nebula is basically you've

719

00:31:08,830 --> 00:31:06,350

probably seen in National Geographic I

720

00:31:11,770 --> 00:31:08,840

mean it looks like a giant eye opening

721

00:31:14,860 --> 00:31:11,780

up in space and it's just to the south

722

00:31:18,120 --> 00:31:14,870

of Lyra now what I believe happened is

723

00:31:20,740 --> 00:31:18,130

that when this object was spotted by the

724

00:31:24,180 --> 00:31:20,750

Freemasons and the other secret society

725

00:31:27,520 --> 00:31:24,190

members that made up the entirety of the

726
00:31:29,260 --> 00:31:27,530
early United States government when you

727
00:31:31,420 --> 00:31:29,270
see that term and knew it kept us you

728
00:31:35,260 --> 00:31:31,430
know he has favored our undertaking

729
00:31:37,870 --> 00:31:35,270
I believe that what that was inspired by

730
00:31:40,870 --> 00:31:37,880
was when the ring nebula was discovered

731
00:31:43,300 --> 00:31:40,880
they saw this as a sign there was a sign

732
00:31:44,620 --> 00:31:43,310
in the heavens when you talk about star

733
00:31:46,930 --> 00:31:44,630
magic it doesn't get any more potent

734
00:31:48,580 --> 00:31:46,940
than that you know it's like Lyra has

735
00:31:52,480 --> 00:31:48,590
always been important for reasons that I

736
00:31:54,460 --> 00:31:52,490
cannot understand but they were looking

737
00:31:57,040 --> 00:31:54,470
at it you know they had telescopes you

738
00:31:58,360 --> 00:31:57,050

know these guys were sort of polymaths

739

00:32:01,480 --> 00:31:58,370

interested in all sorts of different

740

00:32:03,730 --> 00:32:01,490

Sciences and when this whole thing shows

741

00:32:07,090 --> 00:32:03,740

up with the ring nebula this giant eye

742

00:32:09,790 --> 00:32:07,100

in the sky basically they took that as

743

00:32:11,470 --> 00:32:09,800

an omen that it's time to start now okay

744

00:32:13,650 --> 00:32:11,480

it's time to get the show on the road

745

00:32:16,240 --> 00:32:13,660

and that's why I think that the eye

746

00:32:18,850 --> 00:32:16,250

which again is not part of the pyramid

747

00:32:21,640 --> 00:32:18,860

it's the capstone now the interesting

748

00:32:23,770 --> 00:32:21,650

thing about that and folks can go to my

749

00:32:25,840 --> 00:32:23,780

blog and maybe Greg can put the link in

750

00:32:30,750 --> 00:32:25,850

the description but basically what that

751
00:32:34,720 --> 00:32:30,760
is is that it's sort of a 3d model of

752
00:32:36,910 --> 00:32:34,730
stars connected in the constellation of

753
00:32:42,070 --> 00:32:36,920
Lyra so for instance in sulla fat and

754
00:32:44,440 --> 00:32:42,080
Shelley AK and Vega and Zeta Lyra if you

755
00:32:46,420 --> 00:32:44,450
just connect those stars at an upside

756
00:32:48,940 --> 00:32:46,430
down angle you'll see the unfinished

757
00:32:51,430 --> 00:32:48,950
pyramid so what I did is I traced those

758
00:32:56,310 --> 00:32:51,440
stars out on a constellation map and

759
00:33:00,440 --> 00:32:56,320
they overlay perfectly I mean bang on

760
00:33:02,750 --> 00:33:00,450
perfectly to the Great Seal

761
00:33:04,910 --> 00:33:02,760
the perspective and the Great Seal it's

762
00:33:06,380 --> 00:33:04,920
kind of wonky it's not deep enough it

763
00:33:08,990 --> 00:33:06,390

doesn't look right well the reason it

764

00:33:13,310 --> 00:33:09,000

doesn't look right is because they

765

00:33:15,560 --> 00:33:13,320

overlaid this star map of Lyra over the

766

00:33:18,080 --> 00:33:15,570

unfinished pyramid but the top of it is

767

00:33:20,360 --> 00:33:18,090

sort of angled in between sheliak and

768

00:33:23,420 --> 00:33:20,370

sulla fat but so what that marks the

769

00:33:28,190 --> 00:33:23,430

bottom where that triangle with the eye

770

00:33:29,780 --> 00:33:28,200

sits and sheliak marks the top of the

771

00:33:32,450 --> 00:33:29,790

unfinished pyramid so if you just drew

772

00:33:33,950 --> 00:33:32,460

it 180 degree line straight across and

773

00:33:35,950 --> 00:33:33,960

sheliak you would have the top of that

774

00:33:39,770 --> 00:33:35,960

pyramid but here's the interesting thing

775

00:33:42,170 --> 00:33:39,780

so we have that correspondence there but

776

00:33:43,820 --> 00:33:42,180

when you look at that correspondence and

777

00:33:47,680 --> 00:33:43,830

you connect the dots in those star maps

778

00:33:50,980 --> 00:33:47,690

the ring nebula is right where

779

00:33:52,570 --> 00:33:50,990

the all-seeing eye guess so

780

00:33:53,920 --> 00:33:52,580

people are gonna say well it means this

781

00:33:57,190 --> 00:33:53,930

and it means this and you know

782

00:33:59,680 --> 00:33:57,200

Rosicrucianism or alchemy or whatever oh

783

00:34:03,280 --> 00:33:59,690

well maybe it does but when you look at

784

00:34:05,200 --> 00:34:03,290

that actual seal it's so dead on that

785

00:34:05,530 --> 00:34:05,210

there's absolutely no way you can argue

786

00:34:08,379 --> 00:34:05,540

with it

787

00:34:11,260 --> 00:34:08,389

it's the all-seeing eye is the ring

788

00:34:14,340 --> 00:34:11,270

nebula and again like I think that when

789

00:34:17,550 --> 00:34:14,350

that showed up and it showed up in 1779

790

00:34:20,619 --> 00:34:17,560

when I was first spotted they said

791

00:34:23,619 --> 00:34:20,629

that's the all-seeing eye of their God

792

00:34:25,330 --> 00:34:23,629

the Masonic God or whomever any favors

793

00:34:26,619 --> 00:34:25,340

us I mean this is the way magic and

794

00:34:28,869 --> 00:34:26,629

statecraft

795

00:34:30,909 --> 00:34:28,879

have intersected from millennia I mean

796

00:34:33,550 --> 00:34:30,919

the Romans they wouldn't even like cross

797

00:34:34,960 --> 00:34:33,560

the street unless they ripped open a

798

00:34:36,550 --> 00:34:34,970

squirrel or something and read its

799

00:34:39,220 --> 00:34:36,560

entrails you understand what I'm saying

800

00:34:41,080 --> 00:34:39,230

so it's just like statecraft and magic

801
00:34:45,909 --> 00:34:41,090
have always been very intimately linked

802
00:34:48,010 --> 00:34:45,919
and there's just no arguing with the

803
00:34:52,119 --> 00:34:48,020
geometry here I mean it's perfect it's

804
00:34:54,730 --> 00:34:52,129
dead-on it explains why the capstone is

805
00:34:57,270 --> 00:34:54,740
floating above the pyramid and it also

806
00:35:01,540 --> 00:34:57,280
explains why we have that real wonky

807
00:35:03,850 --> 00:35:01,550
perspective on the left-hand side once

808
00:35:04,990 --> 00:35:03,860
you understand that a lot of people are

809
00:35:08,080 --> 00:35:05,000
going to disagree with that and a lot of

810
00:35:10,270 --> 00:35:08,090
people are going to be like oh wait it

811
00:35:12,540 --> 00:35:10,280
almost seems too obvious it's so obvious

812
00:35:14,770 --> 00:35:12,550
and it's hidden in plain sight

813
00:35:16,210 --> 00:35:14,780

the people are going to be disappointed

814

00:35:19,090 --> 00:35:16,220

they're going to think well it's going

815

00:35:20,890 --> 00:35:19,100

to mean something more but let's

816

00:35:23,710 --> 00:35:20,900

fast-forward again to this period that

817

00:35:26,950 --> 00:35:23,720

we're talking about like when Vega in

818

00:35:30,220 --> 00:35:26,960

this star map that I'm discussing here

819

00:35:32,220 --> 00:35:30,230

Vega is the cornerstone and if you know

820

00:35:35,310 --> 00:35:32,230

about Freemasonry and even like just

821

00:35:37,030 --> 00:35:35,320

Mason like you know operative

822

00:35:39,190 --> 00:35:37,040

occupational masonry I mean the

823

00:35:41,920 --> 00:35:39,200

cornerstone was always seen as extremely

824

00:35:44,800 --> 00:35:41,930

important in building any sort of

825

00:35:47,470 --> 00:35:44,810

edifice so Vega is the cornerstone in

826

00:35:49,690 --> 00:35:47,480

this unfinished pyramid that I'm talking

827

00:35:52,220 --> 00:35:49,700

about that you can make anybody can make

828

00:35:55,069 --> 00:35:52,230

by connecting these stars

829

00:35:56,859 --> 00:35:55,079

so with that and the ring nebula with

830

00:35:59,299 --> 00:35:56,869

the ring nebula being the all-seeing eye

831

00:36:01,190 --> 00:35:59,309

all of a sudden I just start thinking

832

00:36:03,950 --> 00:36:01,200

like well where else is this you know I

833

00:36:06,079 --> 00:36:03,960

start looking around the sky so it's

834

00:36:08,359 --> 00:36:06,089

like been a physical object which they

835

00:36:10,160 --> 00:36:08,369

claim came from Vega right I mean

836

00:36:12,589 --> 00:36:10,170

shortly after the whole thing in Las

837

00:36:15,410 --> 00:36:12,599

Vegas I mean I did your show after that

838

00:36:16,970 --> 00:36:15,420

we all know what I was looking at I mean

839

00:36:18,349 --> 00:36:16,980

everybody so many people have been

840

00:36:21,109 --> 00:36:18,359

looking at the symbolism of that it's

841

00:36:23,900 --> 00:36:21,119

overkill and then this thing from Vega

842

00:36:26,720 --> 00:36:23,910

shows up am I the only person who like

843

00:36:28,309 --> 00:36:26,730

SOTA said wait a minute

844

00:36:29,870 --> 00:36:28,319

what were we talking about for like the

845

00:36:35,870 --> 00:36:29,880

entire month and then this thing from

846

00:36:38,390 --> 00:36:35,880

Vega shows up I mean hello so I don't

847

00:36:44,210 --> 00:36:38,400

understand why there's this fixation on

848

00:36:44,980 --> 00:36:44,220

Vega but there is and I think the eagle

849

00:36:49,520 --> 00:36:44,990

has landed

850

00:36:52,819 --> 00:36:49,530

is Vega but Vega is also the falling

851
00:36:54,680 --> 00:36:52,829
angel well I believe that it's seen as

852
00:36:57,020 --> 00:36:54,690
synonymous with the falling angels you

853
00:36:59,510 --> 00:36:57,030
know with the Watchers and that's

854
00:37:03,079 --> 00:36:59,520
because the term Vega comes from the

855
00:37:07,299 --> 00:37:03,089
Arabic in Arabic phrase meaning the

856
00:37:11,109 --> 00:37:07,309
eagle who lands at the Eagles falls so

857
00:37:14,089 --> 00:37:11,119
what did they say and that whole Apollo

858
00:37:17,299 --> 00:37:14,099
show you know the eagle has landed and

859
00:37:20,359 --> 00:37:17,309
the eagle somehow has something to do

860
00:37:23,089 --> 00:37:20,369
with Vega and Lyra I don't know why yet

861
00:37:25,279 --> 00:37:23,099
I'm still working on it but

862
00:37:27,259 --> 00:37:25,289
that was a real mind blower to me and

863
00:37:29,329 --> 00:37:27,269

then I went back and read the history

864

00:37:32,029 --> 00:37:29,339

and it's like The Addams Brothers you

865

00:37:34,460 --> 00:37:32,039

know we had George Bush who passed away

866

00:37:37,489 --> 00:37:34,470

recently so that was a father-son

867

00:37:39,440 --> 00:37:37,499

president tag-team right well they were

868

00:37:41,059 --> 00:37:39,450

the second father-son presidential tag

869

00:37:42,890 --> 00:37:41,069

team because the first was John Adams

870

00:37:44,269 --> 00:37:42,900

and John Quincy Adams you know the

871

00:37:45,920 --> 00:37:44,279

interesting thing about John Adams and

872

00:37:49,749 --> 00:37:45,930

John Quincy Adams is that they were not

873

00:37:51,380 --> 00:37:49,759

Freemasons John Quincy Adams became the

874

00:37:53,539 --> 00:37:51,390

presidential candidate for the

875

00:37:55,759 --> 00:37:53,549

anti-masonic party which was the first

876

00:37:59,630 --> 00:37:55,769

major third party movement in the United

877

00:38:01,190 --> 00:37:59,640

States and led to so many things that

878

00:38:02,839 --> 00:38:01,200

were still dealing with today you know

879

00:38:03,799 --> 00:38:02,849

for instance skull and bones and sort of

880

00:38:05,930 --> 00:38:03,809

a reaction to that

881

00:38:09,249 --> 00:38:05,940

the whole Greek system the paternal

882

00:38:12,469 --> 00:38:09,259

system was really a reaction to the

883

00:38:14,599 --> 00:38:12,479

anti-masonic party but these guys were

884

00:38:16,609 --> 00:38:14,609

not really big into the say the least

885

00:38:18,410 --> 00:38:16,619

into the Freemasons and there are a lot

886

00:38:20,509 --> 00:38:18,420

of rumors that they were members of

887

00:38:22,279 --> 00:38:20,519

what's called the Dragon Society and the

888

00:38:24,829 --> 00:38:22,289

Dragon Society is something that dates

889

00:38:25,999 --> 00:38:24,839

back to England and I'm not exactly sure

890

00:38:28,910 --> 00:38:26,009

but I think it might have something to

891

00:38:31,459 --> 00:38:28,920

do with this whole idea that the royal

892

00:38:33,259 --> 00:38:31,469

families in the era socratis of England

893

00:38:35,029 --> 00:38:33,269

can all tie their lineage back to the

894

00:38:38,120 --> 00:38:35,039

Vlad the Impaler who is the dragon

895

00:38:39,380 --> 00:38:38,130

Dracula means the dragon right so I

896

00:38:41,259 --> 00:38:39,390

think there might be in some sort of

897

00:38:43,609 --> 00:38:41,269

connotation there I'm not exactly sure

898

00:38:46,910 --> 00:38:43,619

but anyway the point is is that the

899

00:38:49,880 --> 00:38:46,920

Adams father and son were really into

900

00:38:53,239 --> 00:38:49,890

this whole adoration of Vega and we're

901
00:38:55,160 --> 00:38:53,249
very open about it and very adamant

902
00:38:58,630 --> 00:38:55,170
about it no pun intended I mean they

903
00:39:01,729 --> 00:38:58,640
were very adamant that Vega becomes Lyra

904
00:39:05,059 --> 00:39:01,739
including they have become the actual

905
00:39:09,469 --> 00:39:05,069
symbols of the United States so I think

906
00:39:12,650 --> 00:39:09,479
I spell out rather methodically how the

907
00:39:16,190 --> 00:39:12,660
Great Seal is just twin depictions of

908
00:39:17,569 --> 00:39:16,200
Lyra I don't understand why but you know

909
00:39:21,920 --> 00:39:17,579
the thing that really struck me is that

910
00:39:23,300 --> 00:39:21,930
back in April there was that whole deal

911
00:39:25,850 --> 00:39:23,310
with

912
00:39:27,740 --> 00:39:25,860
unquote chemical attack in Syria and so

913
00:39:30,860 --> 00:39:27,750

on and so forth and was like well how is

914

00:39:33,530 --> 00:39:30,870

Trump gonna respond to this and then

915

00:39:36,890 --> 00:39:33,540

they launch these rockets on Friday the

916

00:39:39,410 --> 00:39:36,900

13th it's just it never ends but that

917

00:39:42,320 --> 00:39:39,420

was also the start of the Lyra's and the

918

00:39:45,630 --> 00:39:42,330

liar odds are immediate hours that seem

919

00:39:49,529 --> 00:39:45,640

to come from the direction of Lyra

920

00:39:53,160 --> 00:39:49,539

that just seemed to me like could be it

921

00:39:55,170 --> 00:39:53,170

looked like a case of sympathetic magic

922

00:39:56,730 --> 00:39:55,180

that when you look at those Rockets I

923

00:39:58,349 --> 00:39:56,740

mean I don't think any of them actually

924

00:40:00,660 --> 00:39:58,359

hit anything they just a little landed

925

00:40:02,549 --> 00:40:00,670

in the desert but when you see the

926
00:40:05,700 --> 00:40:02,559
footage of those Rockets they're almost

927
00:40:07,319 --> 00:40:05,710
identical to meteors when you see these

928
00:40:10,770 --> 00:40:07,329
meteor showers you know shooting stars

929
00:40:12,000 --> 00:40:10,780
so on and so forth so that to me just it

930
00:40:14,190 --> 00:40:12,010
just seems like somebody was writing a

931
00:40:16,380 --> 00:40:14,200
script and this whole thing with

932
00:40:19,589 --> 00:40:16,390
Khashoggi

933
00:40:21,150 --> 00:40:19,599
he was killed allegedly killed I mean

934
00:40:23,880 --> 00:40:21,160
who knows what really happened in the

935
00:40:27,089 --> 00:40:23,890
Turkish embassy at the start of the

936
00:40:30,900 --> 00:40:27,099
Orionids and the Orionids were

937
00:40:33,059 --> 00:40:30,910
specifically called the Nephilim by the

938
00:40:34,339 --> 00:40:33,069

ancient Jews the wording is a little

939

00:40:37,109 --> 00:40:34,349

different but you know they were

940

00:40:38,609 --> 00:40:37,119

identified with the Nephilim in the

941

00:40:40,950 --> 00:40:38,619

Bible you know the Fallen Angels the

942

00:40:42,359 --> 00:40:40,960

Watchers so on and so forth so it's just

943

00:40:45,900 --> 00:40:42,369

very interesting that there's this sort

944

00:40:48,420 --> 00:40:45,910

of very ritualistic kind of feeling

945

00:40:51,769 --> 00:40:48,430

murder on the day that the Orionids

946

00:40:53,430 --> 00:40:51,779

begin and then there's a bombing of

947

00:40:55,620 --> 00:40:53,440

damascus and you know the whole thing

948

00:40:58,410 --> 00:40:55,630

with sea area and sirius and so on and

949

00:41:02,160 --> 00:40:58,420

so forth on the the opening day of the

950

00:41:04,589 --> 00:41:02,170

Lyrids so it's probably like brand new

951
00:41:08,220 --> 00:41:04,599
to a lot of your listeners this whole

952
00:41:10,950 --> 00:41:08,230
idea that it isn't just stars it's these

953
00:41:12,359 --> 00:41:10,960
meteor showers and these explosions you

954
00:41:14,640 --> 00:41:12,369
know the supernovae and so you know

955
00:41:19,109 --> 00:41:14,650
we're hearing that Betelgeuse battled

956
00:41:22,079 --> 00:41:19,119
guys is in Orion of course is said to be

957
00:41:23,339 --> 00:41:22,089
going supernova at some point in time

958
00:41:26,339 --> 00:41:23,349
there's a supernova that they're

959
00:41:28,170 --> 00:41:26,349
expecting in 2020 and I believe that's

960
00:41:32,309 --> 00:41:28,180
also a twin thing but it's also the twin

961
00:41:35,400 --> 00:41:32,319
things of the 20 and the 20 so yeah it

962
00:41:36,630 --> 00:41:35,410
just seems like a brand-new maybe not a

963
00:41:38,999 --> 00:41:36,640

brand new for a lot of people but it

964

00:41:40,950 --> 00:41:39,009

just seems to me that it's not something

965

00:41:43,890 --> 00:41:40,960

that people are discussing out there and

966

00:41:47,490 --> 00:41:43,900

I don't know why but to me it just seems

967

00:41:49,849 --> 00:41:47,500

very obvious that a lot of the ritualism

968

00:41:53,640 --> 00:41:49,859

and the symbolism that we're seeing is

969

00:41:55,980 --> 00:41:53,650

connected to these cosmic events mm-hmm

970

00:41:57,900 --> 00:41:55,990

I'm with you and people really should

971

00:41:59,640 --> 00:41:57,910

check out your blog post on the Great

972

00:42:01,859 --> 00:41:59,650

Seal and look at the back of a dollar

973

00:42:03,450 --> 00:42:01,869

because I'm pretty convinced this is

974

00:42:05,430 --> 00:42:03,460

what we're looking at of course if it

975

00:42:06,210 --> 00:42:05,440

was just one side maybe people could

976
00:42:08,849 --> 00:42:06,220
dismiss it

977
00:42:11,490 --> 00:42:08,859
but both sides are representations of

978
00:42:14,549 --> 00:42:11,500
Lyra in different forms which is even

979
00:42:17,249 --> 00:42:14,559
more specific the side of the pyramid is

980
00:42:18,930 --> 00:42:17,259
a full-on overlay of the actual look of

981
00:42:21,180 --> 00:42:18,940
the constellation in the night sky and

982
00:42:23,549 --> 00:42:21,190
the shield on the other side hides the

983
00:42:26,130 --> 00:42:23,559
symbolic representation with the harp

984
00:42:27,390 --> 00:42:26,140
and as you said people might think the

985
00:42:28,589 --> 00:42:27,400
harp and the shield is a bit of a

986
00:42:30,020 --> 00:42:28,599
stretch but when you see it on the old

987
00:42:32,600 --> 00:42:30,030
passport it's not nearly

988
00:42:34,460 --> 00:42:32,610

is hidden it's way more obvious and it

989

00:42:36,950 --> 00:42:34,470

makes me think about all the structures

990

00:42:38,900 --> 00:42:36,960

that align with these stars as well as

991

00:42:41,600 --> 00:42:38,910

the Great Pyramid maybe it's always been

992

00:42:44,270 --> 00:42:41,610

about pointing back home so to speak if

993

00:42:46,880 --> 00:42:44,280

I was to go way out there I mean anytime

994

00:42:49,430 --> 00:42:46,890

humans conquer a new land we tend to

995

00:42:51,320 --> 00:42:49,440

plant our flag maybe we have some

996

00:42:53,540 --> 00:42:51,330

ancient non-human power on the planet

997

00:42:56,780 --> 00:42:53,550

that likes to embed subtle nods to where

998

00:42:58,820 --> 00:42:56,790

they're really from I mean why else well

999

00:43:00,950 --> 00:42:58,830

see that so that brings me up to you

1000

00:43:03,860 --> 00:43:00,960

know if you asked me to speculate where

1001
00:43:06,470 --> 00:43:03,870
I think this is sort of headed because I

1002
00:43:09,680 --> 00:43:06,480
keep finding this link between Lyra

1003
00:43:12,110 --> 00:43:09,690
and Orion and they're sort of on

1004
00:43:14,120 --> 00:43:12,120
opposite sides of the celestial globe so

1005
00:43:15,890 --> 00:43:14,130
I don't understand exactly where that's

1006
00:43:21,650 --> 00:43:15,900
coming from and what exactly it means I

1007
00:43:25,220 --> 00:43:21,660
do know that Orion is identified with

1008
00:43:30,230 --> 00:43:25,230
Nimrod the hunter from the Bible

1009
00:43:31,660 --> 00:43:30,240
and also to the nephilim and it's also

1010
00:43:34,790 --> 00:43:31,670
when we talk about the string of pearls

1011
00:43:36,770 --> 00:43:34,800
the belt of Orion was called the string

1012
00:43:39,099 --> 00:43:36,780
of pearls and then we recently saw these

1013
00:43:41,330 --> 00:43:39,109

images of strings of pearls

1014

00:43:44,150 --> 00:43:41,340

quote-unquote appearing on the surface

1015

00:43:45,380 --> 00:43:44,160

of Jupiter and we also saw a dolphin and

1016

00:43:48,050 --> 00:43:45,390

with dolphin it's going to tie into

1017

00:43:51,260 --> 00:43:48,060

Apollo and it's also going to tie into

1018

00:43:52,340 --> 00:43:51,270

Delphi in the Oracle so it almost seems

1019

00:43:55,849 --> 00:43:52,350

that you know those little those

1020

00:43:57,260 --> 00:43:55,859

old-school label cloud that you would

1021

00:43:59,300 --> 00:43:57,270

see in old blogs where it's just like a

1022

00:44:01,460 --> 00:43:59,310

bunch of labels is the word clouds yeah

1023

00:44:02,180 --> 00:44:01,470

and they're all sort of just revolving

1024

00:44:04,550 --> 00:44:02,190

around each other

1025

00:44:06,940 --> 00:44:04,560

yeah like orbiting each other you know

1026

00:44:10,550 --> 00:44:06,950

you can picture that it's very circa

1027

00:44:13,040 --> 00:44:10,560

2002 imagery there that's how this stuff

1028

00:44:14,630 --> 00:44:13,050

all seems to work now let me get back to

1029

00:44:16,760 --> 00:44:14,640

this because I think this is important

1030

00:44:19,370 --> 00:44:16,770

because everyone's seen that cover of

1031

00:44:21,859 --> 00:44:19,380

The Economist that whole idea of that

1032

00:44:24,620 --> 00:44:21,869

the world currency will be called the

1033

00:44:27,920 --> 00:44:24,630

Phoenix and whatnot I actually believe

1034

00:44:29,270 --> 00:44:27,930

now that the Phoenix and by extension

1035

00:44:32,030 --> 00:44:29,280

been new okay

1036

00:44:33,590 --> 00:44:32,040

Danu and let's and I'll bring this all

1037

00:44:36,080 --> 00:44:33,600

full circle for you in a moment but I

1038

00:44:40,160 --> 00:44:36,090

believe that the Phoenix is also Lyra

1039

00:44:42,320 --> 00:44:40,170

and the reason being is because I've

1040

00:44:46,410 --> 00:44:42,330

seen a lot of depictions of the Phoenix

1041

00:44:48,990 --> 00:44:46,420

and alchemical Maps

1042

00:44:50,910 --> 00:44:49,000

texts and star maps and all these kind

1043

00:44:53,220 --> 00:44:50,920

of things and it's the depiction of is

1044

00:44:55,020 --> 00:44:53,230

very similar to Lyra where it's almost

1045

00:44:57,750 --> 00:44:55,030

like an eagle with like a vultures neck

1046

00:44:59,490 --> 00:44:57,760

it's a very strange looking bird and if

1047

00:45:02,309 --> 00:44:59,500

you go to that Great Seal post you'll

1048

00:45:05,130 --> 00:45:02,319

see that exactly and I believe and I

1049

00:45:07,049 --> 00:45:05,140

don't know how exactly yeah anyone would

1050

00:45:11,130 --> 00:45:07,059

have known this but I believe that the

1051
00:45:13,859 --> 00:45:11,140
flame the fire that was associated with

1052
00:45:15,329 --> 00:45:13,869
the Phoenix again is that nebula because

1053
00:45:17,520 --> 00:45:15,339
that you know nebula is basically part

1054
00:45:20,730 --> 00:45:17,530
of a stellar explosion and then

1055
00:45:24,000 --> 00:45:20,740
something new rises from that right when

1056
00:45:26,609 --> 00:45:24,010
there's a stellar explosion the gases

1057
00:45:28,170 --> 00:45:26,619
over thousands of years and so on and so

1058
00:45:30,780 --> 00:45:28,180
forth you know they'll collect and then

1059
00:45:32,400 --> 00:45:30,790
congeal into new planets you know so on

1060
00:45:35,760 --> 00:45:32,410
and so forth I mean it's the whole thing

1061
00:45:40,049 --> 00:45:35,770
in astronomy but I definitely believe

1062
00:45:42,640 --> 00:45:40,059
that the Phoenix is Lyra and I don't

1063
00:45:44,910 --> 00:45:42,650

know why but it is

1064

00:45:48,789 --> 00:45:44,920

okay so let's just talk about this

1065

00:45:52,660 --> 00:45:48,799

Esiason for a moment Osiris was also

1066

00:45:53,920 --> 00:45:52,670

associated with Orion okay I mean you

1067

00:45:56,019 --> 00:45:53,930

know about the shafts and the Great

1068

00:45:59,589 --> 00:45:56,029

Pyramid and how they align at a certain

1069

00:46:01,599 --> 00:45:59,599

point in prehistory or something with

1070

00:46:04,230 --> 00:46:01,609

the belt of Orion yes and that there's

1071

00:46:08,380 --> 00:46:04,240

this whole mythology and symbolism that

1072

00:46:10,299 --> 00:46:08,390

of cyrus doesn't just descend into space

1073

00:46:12,910 --> 00:46:10,309

he ascends to Orion

1074

00:46:15,730 --> 00:46:12,920

okay so then we have Orion and then we

1075

00:46:18,670 --> 00:46:15,740

have been new and been new is sort of

1076
00:46:20,680 --> 00:46:18,680
the precursor to the greco-roman Phoenix

1077
00:46:25,329 --> 00:46:20,690
idea so it all starts with the Benno

1078
00:46:27,160 --> 00:46:25,339
and eventually becomes what we're more

1079
00:46:28,980 --> 00:46:27,170
familiar with in mythology as being the

1080
00:46:30,670 --> 00:46:28,990
Phoenix so what are we seeing here

1081
00:46:35,380 --> 00:46:30,680
exactly what I've been talking about

1082
00:46:38,109 --> 00:46:35,390
we're seeing Orion rendezvous in little

1083
00:46:39,910 --> 00:46:38,119
IRA Dennison I'm saying because if you

1084
00:46:41,529 --> 00:46:39,920
look at those illustrations and there's

1085
00:46:43,839 --> 00:46:41,539
plenty you can see online and you can

1086
00:46:46,029 --> 00:46:43,849
see how this seems to be almost like an

1087
00:46:49,180 --> 00:46:46,039
esoteric or clandestine understanding

1088
00:46:54,050 --> 00:46:49,190

that the Phoenix was somehow describing

1089

00:46:56,180 --> 00:46:54,060

Lyra when we see this

1090

00:46:57,950 --> 00:46:56,190

rendezvous in space you know on

1091

00:47:00,110 --> 00:46:57,960

September 11th of course because what

1092

00:47:02,210 --> 00:47:00,120

other day would it possibly have been

1093

00:47:03,470 --> 00:47:02,220

said to be discovered you know this is

1094

00:47:05,870 --> 00:47:03,480

this object that they claimed to

1095

00:47:08,240 --> 00:47:05,880

discover on September 11th 1999 and

1096

00:47:10,250 --> 00:47:08,250

there's a 29 or this the 999 that we

1097

00:47:12,380 --> 00:47:10,260

spoke about before yeah you know they

1098

00:47:14,780 --> 00:47:12,390

keep seeing still to this day I mean I

1099

00:47:15,710 --> 00:47:14,790

keep seeing these 99s and twenty-seventh

1100

00:47:19,040 --> 00:47:15,720

and so on and so forth

1101
00:47:22,520 --> 00:47:19,050
but I really believe that this mission

1102
00:47:26,660 --> 00:47:22,530
if in fact it even exists is some sort

1103
00:47:30,710 --> 00:47:26,670
of symbolic recognition of the twinning

1104
00:47:33,200 --> 00:47:30,720
of Lyra and Orion I don't know why I

1105
00:47:34,670 --> 00:47:33,210
haven't gotten there yet you know we can

1106
00:47:37,670 --> 00:47:34,680
talk about in six months when I figure

1107
00:47:40,370 --> 00:47:37,680
it out but again I just keep seeing it

1108
00:47:42,530 --> 00:47:40,380
over and over and over again and there

1109
00:47:44,960 --> 00:47:42,540
it is but the interesting thing as well

1110
00:47:48,170 --> 00:47:44,970
is that Orion you know it's in the same

1111
00:47:50,780 --> 00:47:48,180
neighborhood as a radness and the

1112
00:47:53,510 --> 00:47:50,790
radness is the super void and lyre is

1113
00:47:56,450 --> 00:47:53,520

more sort of on the other side that's

1114

00:47:59,780 --> 00:47:56,460

more in the neighborhood of Draco but

1115

00:48:02,630 --> 00:47:59,790

also Cygnus now the Kepler mission the

1116

00:48:04,790 --> 00:48:02,640

Kepler space satellite where has it been

1117

00:48:06,590 --> 00:48:04,800

focused for however many years 15 years

1118

00:48:08,120 --> 00:48:06,600

or so I don't not exactly sure in the

1119

00:48:10,850 --> 00:48:08,130

chronology here when that mission was

1120

00:48:12,650 --> 00:48:10,860

said to go up they say it's focused on

1121

00:48:18,260 --> 00:48:12,660

Cygnus but it's actually focused on the

1122

00:48:20,480 --> 00:48:18,270

space between Cygnus and Lyra okay so

1123

00:48:22,580 --> 00:48:20,490

that's very interesting to them and this

1124

00:48:24,170 --> 00:48:22,590

has been a whole history of very strange

1125

00:48:26,090 --> 00:48:24,180

and interesting discoveries that they've

1126

00:48:29,870 --> 00:48:26,100

claimed to have made in that

1127

00:48:33,140 --> 00:48:29,880

neighborhood between Cygnus and Lyra and

1128

00:48:36,560 --> 00:48:33,150

I know this is controversial but for

1129

00:48:38,690 --> 00:48:36,570

instance Andrew Collins I don't know if

1130

00:48:41,000 --> 00:48:38,700

you've had him on the show yet but Indra

1131

00:48:42,650 --> 00:48:41,010

Collins claims that the alignment of the

1132

00:48:46,670 --> 00:48:42,660

great pyramids actually is not a Ryan

1133

00:48:48,500 --> 00:48:46,680

but it's actually Cygnus so I don't know

1134

00:48:50,450 --> 00:48:48,510

but also what was found in that

1135

00:48:52,850 --> 00:48:50,460

neighborhood was tabby star now if you

1136

00:48:55,220 --> 00:48:52,860

don't know what tabby star is again it's

1137

00:48:57,320 --> 00:48:55,230

great controversy surrounding this whole

1138

00:48:58,790 --> 00:48:57,330

situation but tabby star is the star

1139

00:49:00,710 --> 00:48:58,800

that they believe has a Dyson Sphere

1140

00:49:02,840 --> 00:49:00,720

built around it or some astronomers

1141

00:49:05,120 --> 00:49:02,850

believe that because it keeps dimming

1142

00:49:08,000 --> 00:49:05,130

and it shouldn't be you know they're not

1143

00:49:10,550 --> 00:49:08,010

exactly sure why the star

1144

00:49:13,100 --> 00:49:10,560

to be losing light and some people have

1145

00:49:15,470 --> 00:49:13,110

argued that you have a type 3

1146

00:49:18,410 --> 00:49:15,480

civilization so to speak here what's

1147

00:49:20,630 --> 00:49:18,420

called an interstellar civilization that

1148

00:49:23,270 --> 00:49:20,640

have mastered the processes of the

1149

00:49:26,270 --> 00:49:23,280

cosmos and they're building this Dyson

1150

00:49:29,210 --> 00:49:26,280

Sphere over the star in order to harness

1151

00:49:32,690 --> 00:49:29,220

its energy but at the same time I

1152

00:49:36,050 --> 00:49:32,700

believe very very strongly that the

1153

00:49:40,850 --> 00:49:36,060

supernova in Dorado and the Large

1154

00:49:43,100 --> 00:49:40,860

Magellanic Cloud back in 1987 if you

1155

00:49:45,050 --> 00:49:43,110

look at that it looks like no supernova

1156

00:49:48,680 --> 00:49:45,060

you've ever seen it's geometric it's

1157

00:49:51,800 --> 00:49:48,690

symmetrical and it's basically a string

1158

00:49:54,410 --> 00:49:51,810

of pearls around what looks like a ruby

1159

00:49:55,850 --> 00:49:54,420

and if anybody remembers my last

1160

00:49:57,170 --> 00:49:55,860

appearance on your show and you hear

1161

00:49:58,100 --> 00:49:57,180

that the whole thing with string of

1162

00:50:00,140 --> 00:49:58,110

pearls and rubies

1163

00:50:02,390 --> 00:50:00,150

what connotation you're gonna have with

1164

00:50:06,260 --> 00:50:02,400

that I mean we can leave that be for now

1165

00:50:08,930 --> 00:50:06,270

but I really believe that is immense

1166

00:50:12,530 --> 00:50:08,940

significance attached to this I'm not

1167

00:50:14,360 --> 00:50:12,540

exactly sure why but I think that it

1168

00:50:15,950 --> 00:50:14,370

explains these rituals but then again

1169

00:50:19,040 --> 00:50:15,960

let's

1170

00:50:22,730 --> 00:50:19,050

it up and now I want to go there I mean

1171

00:50:25,130 --> 00:50:22,740

what if they are expecting visitors

1172

00:50:26,660 --> 00:50:25,140

they're expecting visitors and I've had

1173

00:50:27,980 --> 00:50:26,670

this conversation with Gordon a number

1174

00:50:30,770 --> 00:50:27,990

of times you know we've sort of had this

1175

00:50:32,240 --> 00:50:30,780

like mental experiment so to speak it's

1176

00:50:36,280 --> 00:50:32,250

like this thought experiment it's like

1177

00:50:42,590 --> 00:50:36,290

what if the world was being colonized by

1178

00:50:46,790 --> 00:50:42,600

a distant galaxy or star system some

1179

00:50:50,020 --> 00:50:46,800

sort of alien race that is immeasurably

1180

00:50:52,850 --> 00:50:50,030

more advanced than us but he's

1181

00:50:54,800 --> 00:50:52,860

piggybacking on the technology that they

1182

00:50:58,160 --> 00:50:54,810

may have originally ceded to us back

1183

00:51:00,680 --> 00:50:58,170

after World War two to beam over there

1184

00:51:05,930 --> 00:51:00,690

see their genetic information and their

1185

00:51:07,760 --> 00:51:05,940

technology and their a is like like two

1186

00:51:10,070 --> 00:51:07,770

sides of a Stargate like you've got to

1187

00:51:13,460 --> 00:51:10,080

build something over there for us to get

1188

00:51:15,050 --> 00:51:13,470

to you and overtake you exactly but if

1189

00:51:16,850 --> 00:51:15,060

you make that proposition how would

1190

00:51:18,890 --> 00:51:16,860

anything that was seeing really look

1191

00:51:20,720 --> 00:51:18,900

different you know I'm saying because

1192

00:51:22,930 --> 00:51:20,730

you know we're talking about quantum

1193

00:51:26,690 --> 00:51:22,940

computing now we're talking about

1194

00:51:30,650 --> 00:51:26,700

extraordinarily advanced AI there's the

1195

00:51:31,910 --> 00:51:30,660

whole deal with CERN what if this is a

1196

00:51:36,160 --> 00:51:31,920

thought experiment here

1197

00:51:41,110 --> 00:51:36,170

what if technology had been ceded to us

1198

00:51:45,130 --> 00:51:41,120

seventy years ago in order to make

1199

00:51:47,259 --> 00:51:45,140

the world more conducive

1200

00:51:49,150 --> 00:51:47,269

to their arrival you know what I'm

1201

00:51:52,059 --> 00:51:49,160

saying so it's like we need to get our

1202

00:51:54,039 --> 00:51:52,069

technology not necessarily up to par

1203

00:51:56,140 --> 00:51:54,049

with this but so they can operate here

1204

00:51:58,120 --> 00:51:56,150

you know we need to build these massive

1205

00:52:01,000 --> 00:51:58,130

computers and so on and so forth but we

1206

00:52:03,430 --> 00:52:01,010

also need to build these enormously

1207

00:52:06,220 --> 00:52:03,440

powerful telescopes and these orbital

1208

00:52:09,039 --> 00:52:06,230

telescopes that can basically receive

1209

00:52:12,370 --> 00:52:09,049

light transmissions you know neutrinos

1210

00:52:15,039 --> 00:52:12,380

or cosmic rays that they're encoded some

1211

00:52:16,990 --> 00:52:15,049

sort of lasers perhaps interstellar

1212

00:52:19,450 --> 00:52:17,000

lasers that are encoded in which

1213

00:52:21,220 --> 00:52:19,460

information for genetics are encoded

1214

00:52:23,019 --> 00:52:21,230

because just think about it if you were

1215

00:52:25,660 --> 00:52:23,029

a truly advanced civilization and you

1216

00:52:27,339 --> 00:52:25,670

wanted to travel to another planet how

1217

00:52:29,440 --> 00:52:27,349

would you choose to get there would you

1218

00:52:32,799 --> 00:52:29,450

like get in your friggin tin cans in

1219

00:52:35,500 --> 00:52:32,809

your cat-food tins and risk a thousand

1220

00:52:39,089 --> 00:52:35,510

years in deep space or would you just

1221

00:52:43,480 --> 00:52:39,099

figure out a way to bypass that by

1222

00:52:46,120 --> 00:52:43,490

transmitting your technology and find

1223

00:52:48,190 --> 00:52:46,130

sort of a pre technological civilization

1224

00:52:50,079 --> 00:52:48,200

or proto technological civilization

1225

00:52:52,829 --> 00:52:50,089

somebody who's sort of getting there

1226

00:52:55,120 --> 00:52:52,839

somebody's sort of on the way and

1227

00:52:57,069 --> 00:52:55,130

download some information to one of

1228

00:52:59,799 --> 00:52:57,079

their primitive computers that they can

1229

00:53:02,890 --> 00:52:59,809

then use to build more elaborate

1230

00:53:06,730 --> 00:53:02,900

computers more sophisticated computers

1231

00:53:08,890 --> 00:53:06,740

that will make it easier for you to get

1232

00:53:11,140 --> 00:53:08,900

your information transmitted over there

1233

00:53:13,779 --> 00:53:11,150

and in turn get your genetics

1234

00:53:15,819 --> 00:53:13,789

transferred over there now interesting

1235

00:53:19,480 --> 00:53:15,829

thing about that is you know okay that's

1236

00:53:20,680 --> 00:53:19,490

a great science fiction kind of premise

1237

00:53:23,950 --> 00:53:20,690

right and I believe that they have been

1238

00:53:25,390 --> 00:53:23,960

I believe there was that threshold TV

1239

00:53:26,859 --> 00:53:25,400

series was sort of something along the

1240

00:53:28,720 --> 00:53:26,869

lines of that and there was a comic book

1241

00:53:31,569 --> 00:53:28,730

by Warren Ellis prior to that called

1242

00:53:33,519 --> 00:53:31,579

global frequency so just make that

1243

00:53:35,019 --> 00:53:33,529

assumption that you know how would that

1244

00:53:37,210 --> 00:53:35,029

look any different than what's going on

1245

00:53:40,539 --> 00:53:37,220

today because now what we're seeing the

1246

00:53:44,019 --> 00:53:40,549

whole idea of natural birth is being

1247

00:53:47,499 --> 00:53:44,029

completely usurped is being completely

1248

00:53:50,140 --> 00:53:47,509

subverted and so you can have babies

1249

00:53:52,599 --> 00:53:50,150

with three parents three male parents

1250

00:53:54,099 --> 00:53:52,609

three female parents you know you can

1251
00:53:56,980 --> 00:53:54,109
have somebody give birth to their own

1252
00:53:58,690 --> 00:53:56,990
child you create eggs from their cheek

1253
00:54:00,940 --> 00:53:58,700
scrapings and

1254
00:54:03,610 --> 00:54:00,950
sperm from their hair you're seeing

1255
00:54:05,380 --> 00:54:03,620
articles now talking about like anybody

1256
00:54:07,120 --> 00:54:05,390
can have a baby whenever they want I

1257
00:54:09,190 --> 00:54:07,130
mean I saw that exact phrase being used

1258
00:54:10,450 --> 00:54:09,200
in an article and futurism and there's

1259
00:54:12,640 --> 00:54:10,460
this you know what they call the birth

1260
00:54:16,270 --> 00:54:12,650
bag now which is like an artificial womb

1261
00:54:19,030 --> 00:54:16,280
so if you can just a zygote and once it

1262
00:54:22,210 --> 00:54:19,040
falls into that embryonic stage you can

1263
00:54:24,490 --> 00:54:22,220

transfer that into one of these birth

1264

00:54:26,950 --> 00:54:24,500

bags which is basically a plastic bag

1265

00:54:29,350 --> 00:54:26,960

with amniotic fluid in it and they've

1266

00:54:31,900 --> 00:54:29,360

been raising livestock like this we're

1267

00:54:34,810 --> 00:54:31,910

seeing the clones now I noticed you had

1268

00:54:37,840 --> 00:54:34,820

mentioned that giant bowl we're seeing

1269

00:54:40,240 --> 00:54:37,850

all these animals being engineered to be

1270

00:54:42,880 --> 00:54:40,250

just grotesquely muscular not just cows

1271

00:54:44,440 --> 00:54:42,890

but pigs so if you look at everything

1272

00:54:47,580 --> 00:54:44,450

that's been going on particularly going

1273

00:54:53,770 --> 00:54:47,590

on you know now in the age of five G and

1274

00:54:55,300 --> 00:54:53,780

AI and CERN and d-wave these are

1275

00:54:58,270 --> 00:54:55,310

technologies that no-one could even

1276

00:55:00,850 --> 00:54:58,280

begin to have conceived back in the 40s

1277

00:55:02,290 --> 00:55:00,860

now these people in the 40s we're not

1278

00:55:04,030 --> 00:55:02,300

stupid these people were extremely

1279

00:55:05,860 --> 00:55:04,040

bright and they were doing all that

1280

00:55:07,780 --> 00:55:05,870

calculations on paper you know I'm

1281

00:55:10,060 --> 00:55:07,790

saying it's like these are guys who were

1282

00:55:12,850 --> 00:55:10,070

like doing advanced particle physics

1283

00:55:14,380 --> 00:55:12,860

with a pencil and a paper so they

1284

00:55:16,780 --> 00:55:14,390

weren't dumb they were probably smarter

1285

00:55:18,610 --> 00:55:16,790

than most of our scientists today but

1286

00:55:21,190 --> 00:55:18,620

they could never conceive of any of the

1287

00:55:23,980 --> 00:55:21,200

stuff maybe I similar more diluted

1288

00:55:26,890 --> 00:55:23,990

science fiction writers could but we are

1289

00:55:29,950 --> 00:55:26,900

becoming so acclimated and so accustomed

1290

00:55:32,500 --> 00:55:29,960

to what 10 years ago would have been

1291

00:55:35,080 --> 00:55:32,510

this complete science fiction is now

1292

00:55:37,630 --> 00:55:35,090

reality and it's really rather stunning

1293

00:55:41,470 --> 00:55:37,640

the CRISPR thing is really sort of

1294

00:55:43,300 --> 00:55:41,480

kicked open Pandora's box you're hearing

1295

00:55:45,460 --> 00:55:43,310

a lot of talk well let's get rid of all

1296

00:55:47,260 --> 00:55:45,470

the mosquitoes well how do you get rid

1297

00:55:50,380 --> 00:55:47,270

of all the mosquitoes you engineer

1298

00:55:53,320 --> 00:55:50,390

mosquitoes so they only breed men they

1299

00:55:54,010 --> 00:55:53,330

only breed men and they don't breed

1300

00:55:57,220 --> 00:55:54,020

females

1301
00:55:59,890 --> 00:55:57,230
so eventually the entire species will

1302
00:56:00,130 --> 00:55:59,900
die off mm-hmm think about that for a

1303
00:56:01,660 --> 00:56:00,140
while

1304
00:56:03,280 --> 00:56:01,670
think about how that sort of maybe

1305
00:56:05,440 --> 00:56:03,290
corresponds to things that are going on

1306
00:56:06,970 --> 00:56:05,450
in the world today very interesting and

1307
00:56:08,650 --> 00:56:06,980
you know who's behind that Bill Gates in

1308
00:56:11,910 --> 00:56:08,660
Google of course they're behind these

1309
00:56:14,309 --> 00:56:11,920
experiments to eliminate this

1310
00:56:16,230 --> 00:56:14,319
Eidos from the biosphere from the food

1311
00:56:17,789 --> 00:56:16,240
chain now you think well the mosquitoes

1312
00:56:20,640 --> 00:56:17,799
are horrible things no their malaria I

1313
00:56:21,750 --> 00:56:20,650

mean untold numbers of deaths throughout

1314

00:56:24,180 --> 00:56:21,760

history have been caused by mosquitoes

1315

00:56:26,549 --> 00:56:24,190

and the diseases that they bring well

1316

00:56:28,890 --> 00:56:26,559

okay that's true but at the same time

1317

00:56:30,539 --> 00:56:28,900

mosquito is extraordinarily important to

1318

00:56:32,460 --> 00:56:30,549

the food chain because there are a lot

1319

00:56:35,309 --> 00:56:32,470

of things that eat them you know there

1320

00:56:38,609 --> 00:56:35,319

are frogs and bats and birds and you

1321

00:56:40,650 --> 00:56:38,619

name it that rely on mosquitoes is their

1322

00:56:42,809 --> 00:56:40,660

food source right so how is that going

1323

00:56:45,089 --> 00:56:42,819

to affect our biosphere you know and now

1324

00:56:46,829 --> 00:56:45,099

this whole idea of like well let the dim

1325

00:56:52,470 --> 00:56:46,839

the Sun it's like this whole mr. Burnes

1326

00:56:55,109 --> 00:56:52,480

idea of spraying these aerosol aluminum

1327

00:56:57,480 --> 00:56:55,119

particles aluminum barium strontium yeah

1328

00:56:59,099 --> 00:56:57,490

yeah so it's like oh so you think that

1329

00:57:01,819 --> 00:56:59,109

maybe all these people who are talking

1330

00:57:04,109 --> 00:57:01,829

about chemtrails 20 years ago well maybe

1331

00:57:06,210 --> 00:57:04,119

right you think they just came up with

1332

00:57:07,470 --> 00:57:06,220

this idea well let's just spray barium

1333

00:57:09,180 --> 00:57:07,480

and strontium and all these kind of

1334

00:57:11,400 --> 00:57:09,190

things into the upper atmosphere just on

1335

00:57:12,690 --> 00:57:11,410

a lark you know it's like science never

1336

00:57:15,150 --> 00:57:12,700

works like that science always start

1337

00:57:17,520 --> 00:57:15,160

small and works their way up so I mean

1338

00:57:19,799 --> 00:57:17,530

I've seen chemtrails a so many people I

1339

00:57:22,680 --> 00:57:19,809

know I've seen chemtrails and now it's

1340

00:57:23,819 --> 00:57:22,690

all in the open now Harvard University's

1341

00:57:25,950 --> 00:57:23,829

saying yeah we're gonna do that because

1342

00:57:27,690 --> 00:57:25,960

we want to cool the earth well what are

1343

00:57:30,270 --> 00:57:27,700

you gonna do when you cool the earth at

1344

00:57:31,349 --> 00:57:30,280

the same time that solar activity is you

1345

00:57:33,720 --> 00:57:31,359

know what they believe that might be a

1346

00:57:35,099 --> 00:57:33,730

new solar minimum yeah you're basically

1347

00:57:38,010 --> 00:57:35,109

gonna freeze the earth to death you're

1348

00:57:40,680 --> 00:57:38,020

gonna destroy our food crops and kill

1349

00:57:43,620 --> 00:57:40,690

off most of the planet so I mean you

1350

00:57:45,599 --> 00:57:43,630

know cui bono saying yeah maybe they've

1351

00:57:47,970 --> 00:57:45,609

done that before yeah nobody down here

1352

00:57:49,920 --> 00:57:47,980

benefits than that so I don't know I

1353

00:57:52,530 --> 00:57:49,930

mean this is all like really crazy stuff

1354

00:57:54,870 --> 00:57:52,540

but at the same time I mean you gather

1355

00:57:57,240 --> 00:57:54,880

with these considerate you know yes I

1356

00:58:00,089 --> 00:57:57,250

like it and I was just thinking you know

1357

00:58:01,410 --> 00:58:00,099

consider going to Mars as an analogy

1358

00:58:03,390 --> 00:58:01,420

everybody's talking about that

1359

00:58:05,220 --> 00:58:03,400

imagine there is some indigenous

1360

00:58:07,109 --> 00:58:05,230

population on Mars and imagine we were

1361

00:58:09,329 --> 00:58:07,119

gonna get there through non-physical

1362

00:58:11,490 --> 00:58:09,339

means somehow like you said somehow send

1363

00:58:13,349 --> 00:58:11,500

our DNA or something well what could we

1364

00:58:14,789 --> 00:58:13,359

do in advance if we could reach out to

1365

00:58:16,200 --> 00:58:14,799

them we could have them prep the

1366

00:58:17,760 --> 00:58:16,210

environment it's a kind of a shitty

1367

00:58:19,559 --> 00:58:17,770

environment for us we could have them

1368

00:58:22,069 --> 00:58:19,569

maybe set it up for us a little bit

1369

00:58:24,510 --> 00:58:22,079

better we could make sure we have

1370

00:58:24,990 --> 00:58:24,520

communication tools there once we get

1371

00:58:26,970 --> 00:58:25,000

there

1372

00:58:28,710 --> 00:58:26,980

having them build maybe telescopes that

1373

00:58:31,230 --> 00:58:28,720

can look back home and that kind of

1374

00:58:34,050 --> 00:58:31,240

thing we would maybe usher in a eugenics

1375

00:58:36,210 --> 00:58:34,060

program for the indigenous population to

1376

00:58:37,980 --> 00:58:36,220

wipe themselves out and maybe we would

1377

00:58:40,710 --> 00:58:37,990

go to their bright minds like their

1378

00:58:43,800 --> 00:58:40,720

nikola tesla's and implant ideas in

1379

00:58:45,630 --> 00:58:43,810

their head to bring forth certain

1380

00:58:47,370 --> 00:58:45,640

technologies because a lot of these guys

1381

00:58:49,320 --> 00:58:47,380

have said they're getting these messages

1382

00:58:51,210 --> 00:58:49,330

from elsewhere when we think it's

1383

00:58:53,490 --> 00:58:51,220

spirits or maybe we that's our first

1384

00:58:55,920 --> 00:58:53,500

go-to but it doesn't have to be

1385

00:58:57,690 --> 00:58:55,930

maybe we're using that maybe they're

1386

00:58:59,520 --> 00:58:57,700

using like some kind of religious

1387

00:59:02,130 --> 00:58:59,530

superstition against us it's like a kind

1388

00:59:03,780 --> 00:59:02,140

of a cargo cult thing and we think it

1389

00:59:05,730 --> 00:59:03,790

might be spirits it might be distant

1390

00:59:07,770 --> 00:59:05,740

aliens who are going to show up here

1391

00:59:10,890 --> 00:59:07,780

eventually it's a far-out thing but I

1392

00:59:13,380 --> 00:59:10,900

mean I'm liking it because spirits are

1393

00:59:15,380 --> 00:59:13,390

so trendy getting back to aliens and

1394

00:59:17,640 --> 00:59:15,390

this would be like a non-physical

1395

00:59:20,550 --> 00:59:17,650

transportation mechanism so now what are

1396

00:59:22,170 --> 00:59:20,560

you talking about non-physical aliens

1397

00:59:24,340 --> 00:59:22,180

what's the difference with these

1398

00:59:25,870 --> 00:59:24,350

definitions at this point

1399

00:59:28,720 --> 00:59:25,880

well you know one of the things that I

1400

00:59:31,510 --> 00:59:28,730

blogged about and this ties into my

1401
00:59:35,230 --> 00:59:31,520
fixation on the blog that we have people

1402
00:59:37,090 --> 00:59:35,240
in marginal corners of the popular arts

1403
00:59:39,160 --> 00:59:37,100
who have foreseen all this somehow

1404
00:59:41,140 --> 00:59:39,170
received information pertaining to this

1405
00:59:43,480 --> 00:59:41,150
before the rest of us you know one of

1406
00:59:45,460 --> 00:59:43,490
course is easy as Jack Kirby now Jack

1407
00:59:47,410 --> 00:59:45,470
Kirby at the same time he was doing a

1408
00:59:50,770 --> 00:59:47,420
storyline sort of this epic storyline

1409
00:59:53,950 --> 00:59:50,780
that seemed to uncannily predict the

1410
00:59:55,690 --> 00:59:53,960
Gulf Wars and the trial of Saddam

1411
00:59:57,160 --> 00:59:55,700
Hussein and so on and so forth and it

1412
00:59:58,750 --> 00:59:57,170
was something that I blogged on you know

1413
01:00:02,050 --> 00:59:58,760

rather extensively a number of years ago

1414

01:00:06,250 --> 01:00:02,060

I also had a concurrent and parallel

1415

01:00:11,110 --> 01:00:06,260

storyline about this alien who came to

1416

01:00:14,050 --> 01:00:11,120

the planet through a Stargate hmm which

1417

01:00:16,150 --> 01:00:14,060

he called the door in Stargate this

1418

01:00:17,740 --> 01:00:16,160

alien was collecting physical objects

1419

01:00:19,270 --> 01:00:17,750

you know the planet was dying and they

1420

01:00:21,880 --> 01:00:19,280

needed matter that they could convert

1421

01:00:24,940 --> 01:00:21,890

into energy because these beings were

1422

01:00:27,460 --> 01:00:24,950

energy beings and they wore suits so

1423

01:00:29,050 --> 01:00:27,470

they could operate in our world you know

1424

01:00:31,570 --> 01:00:29,060

in our dimension in a biosphere they

1425

01:00:32,290 --> 01:00:31,580

needed something to contain their

1426

01:00:35,260 --> 01:00:32,300

essence

1427

01:00:37,690 --> 01:00:35,270

so they used these robotic suits that

1428

01:00:39,370 --> 01:00:37,700

they could operate and gather up matter

1429

01:00:42,130 --> 01:00:39,380

I mean it was just like anything was

1430

01:00:44,860 --> 01:00:42,140

like you know skyscrapers and the Statue

1431

01:00:46,060 --> 01:00:44,870

of Liberty and freight trains you know

1432

01:00:48,400 --> 01:00:46,070

just anything that they could get their

1433

01:00:51,430 --> 01:00:48,410

hands on because they needed that for

1434

01:00:53,410 --> 01:00:51,440

the energy so what happens is that one

1435

01:00:56,710 --> 01:00:53,420

of these beings is stranded here on this

1436

01:00:59,860 --> 01:00:56,720

planet and it has the spaceship this

1437

01:01:03,310 --> 01:00:59,870

flying saucer that you know she it turns

1438

01:01:07,750 --> 01:01:03,320

out to be a she had used to operate in

1439

01:01:09,670 --> 01:01:07,760

our dimension and she instructs two

1440

01:01:12,010 --> 01:01:09,680

earthlings one of which is a ant with a

1441

01:01:14,440 --> 01:01:12,020

market dog and what is a human to

1442

01:01:19,480 --> 01:01:14,450

operate the machinery so she can create

1443

01:01:22,840 --> 01:01:19,490

a body for herself using the humans DNA

1444

01:01:25,690 --> 01:01:22,850

and it's interesting because she uses

1445

01:01:28,180 --> 01:01:25,700

the humans DNA and becomes a she becomes

1446

01:01:29,950 --> 01:01:28,190

a woman but meanwhile I mean it was a

1447

01:01:31,660 --> 01:01:29,960

ball of energy he had no gender so

1448

01:01:33,300 --> 01:01:31,670

that's kind of interesting in the

1449

01:01:35,160 --> 01:01:33,310

context of

1450

01:01:37,230 --> 01:01:35,170

recent social trends and so on and so

1451

01:01:39,270 --> 01:01:37,240

forth but anyway the name of the story

1452

01:01:40,860 --> 01:01:39,280

was the birth bag and that always stuck

1453

01:01:42,750 --> 01:01:40,870

with me the birth day because what are

1454

01:01:45,180 --> 01:01:42,760

we seeing now everywhere is these birth

1455

01:01:49,200 --> 01:01:45,190

bags and we of course last year at the

1456

01:01:51,390 --> 01:01:49,210

e3 show in Las Vegas when Netflix was

1457

01:01:53,940 --> 01:01:51,400

promoting this series altered carbon

1458

01:01:56,520 --> 01:01:53,950

they had these lifelike mannequins and

1459

01:01:59,730 --> 01:01:56,530

these giant plastic bags so it's just

1460

01:02:02,100 --> 01:01:59,740

like well if you can use human DNA I

1461

01:02:05,850 --> 01:02:02,110

mean this is being openly talked about

1462

01:02:06,300 --> 01:02:05,860

you know it's like introducing something

1463

01:02:08,430 --> 01:02:06,310

else

1464

01:02:10,710 --> 01:02:08,440

this whole thing with transgenics and so

1465

01:02:12,240 --> 01:02:10,720

on and so forth and of course this gets

1466

01:02:14,570 --> 01:02:12,250

back to our thought experiment well what

1467

01:02:17,730 --> 01:02:14,580

if you know all this is leading towards

1468

01:02:19,290 --> 01:02:17,740

somebody's beaming the genome into our

1469

01:02:21,270 --> 01:02:19,300

biosphere they can't breathe our air

1470

01:02:24,230 --> 01:02:21,280

they can't deal with our disease and so

1471

01:02:27,270 --> 01:02:24,240

on and so forth so they need to take our

1472

01:02:28,860 --> 01:02:27,280

genetic information to build new bodies

1473

01:02:33,660 --> 01:02:28,870

for themselves in which they can operate

1474

01:02:36,330 --> 01:02:33,670

and if you sort of go back in Egyptian

1475

01:02:39,060 --> 01:02:36,340

mythology there was this whole idea that

1476

01:02:42,690 --> 01:02:39,070

the Egyptian gods were exactly that they

1477

01:02:47,130 --> 01:02:42,700

were basically energy beings that used

1478

01:02:50,970 --> 01:02:47,140

human bodies as incarnation 'el tools in

1479

01:02:53,820 --> 01:02:50,980

order that they could survive in a

1480

01:02:54,810 --> 01:02:53,830

biosphere again if you go back and read

1481

01:02:57,870 --> 01:02:54,820

some of the Sumerian and Babylonian

1482

01:02:59,970 --> 01:02:57,880

mythologies they're talking like very

1483

01:03:02,670 --> 01:02:59,980

matter-of-factly about the gods that

1484

01:03:04,200 --> 01:03:02,680

they're interacting with basically the

1485

01:03:06,750 --> 01:03:04,210

way you and I would interact with

1486

01:03:09,960 --> 01:03:06,760

anybody it's rather matter-of-fact you

1487

01:03:12,030 --> 01:03:09,970

know it's not like oh you know the

1488

01:03:13,770 --> 01:03:12,040

heavens opened up and I saw Ishtar going

1489

01:03:14,850 --> 01:03:13,780

to the post office it's like no you saw

1490

01:03:16,620 --> 01:03:14,860

it you're struggling the post office

1491

01:03:19,830 --> 01:03:16,630

because that's what you did that's how

1492

01:03:23,510 --> 01:03:19,840

she operated in our world it was very

1493

01:03:27,030 --> 01:03:23,520

common and it was taken for granted

1494

01:03:29,730 --> 01:03:27,040

again I don't know is that what we're

1495

01:03:31,140 --> 01:03:29,740

going to be seeing in the future if I

1496

01:03:33,060 --> 01:03:31,150

was going to take everything that's

1497

01:03:35,280 --> 01:03:33,070

going on now and really compose a

1498

01:03:36,840 --> 01:03:35,290

science fictional epic around it that's

1499

01:03:39,120 --> 01:03:36,850

exactly the conclusion that was come to

1500

01:03:40,470 --> 01:03:39,130

let's just say that but I think I want

1501

01:03:41,580 --> 01:03:40,480

to get back to in light of this whole

1502

01:03:45,520 --> 01:03:41,590

ridiculous

1503

01:03:49,690 --> 01:03:45,530

osiris-rex and venom situation

1504

01:03:52,330 --> 01:03:49,700

no like I said both Lyra and Orion

1505

01:03:53,770 --> 01:03:52,340

what's the link well maybe the link is

1506

01:03:55,840 --> 01:03:53,780

that they both associated with the

1507

01:03:57,360 --> 01:03:55,850

Fallen Angels and the Fallen Angels

1508

01:04:04,750 --> 01:03:57,370

being

1509

01:04:06,490 --> 01:04:04,760

incarnation and took wives and created

1510

01:04:10,350 --> 01:04:06,500

offspring and so on and so forth

1511

01:04:12,370 --> 01:04:10,360

so again I mean this could all just be

1512

01:04:13,690 --> 01:04:12,380

fantasy this could all be like some

1513

01:04:15,370 --> 01:04:13,700

weird delusion that a bunch of really

1514

01:04:17,410 --> 01:04:15,380

rich people are playing out I don't know

1515

01:04:19,360 --> 01:04:17,420

but I'm just telling you what the

1516

01:04:22,030 --> 01:04:19,370

symbolism is telling me and it seems to

1517

01:04:24,040 --> 01:04:22,040

be pretty consistent narrative right

1518

01:04:26,140 --> 01:04:24,050

it's just two different lenses it's like

1519

01:04:28,600 --> 01:04:26,150

you have the religious lens of angels

1520

01:04:30,400 --> 01:04:28,610

coming down and main with people and you

1521

01:04:32,380 --> 01:04:30,410

have the sci-fi narrative that's

1522

01:04:36,010 --> 01:04:32,390

basically the same thing

1523

01:04:37,840 --> 01:04:36,020

it is pretty wild yeah well you know the

1524

01:04:39,280 --> 01:04:37,850

other thing too is that before we had

1525

01:04:41,350 --> 01:04:39,290

begun this interview we were talking

1526

01:04:43,450 --> 01:04:41,360

about psychedelic research and

1527

01:04:46,630 --> 01:04:43,460

everything and I always think back to

1528

01:04:49,690 --> 01:04:46,640

Rick Strassman and the DMT research that

1529

01:04:52,990 --> 01:04:49,700

he was undertaking he stopped doing it

1530

01:04:54,550 --> 01:04:53,000

because he realized that everyone was

1531

01:04:55,720 --> 01:04:54,560

reporting you know people who didn't

1532

01:04:56,500 --> 01:04:55,730

know each other people from different

1533

01:04:58,510 --> 01:04:56,510

walks of life

1534

01:05:00,850 --> 01:04:58,520

you know just random test subjects were

1535

01:05:02,020 --> 01:05:00,860

reporting the same experience and they

1536

01:05:03,970 --> 01:05:02,030

all seemed to be reporting these

1537

01:05:06,040 --> 01:05:03,980

encounters with these malevolent beings

1538

01:05:07,750 --> 01:05:06,050

or at least these beings that didn't

1539

01:05:10,270 --> 01:05:07,760

seem to like us very much that we're

1540

01:05:14,320 --> 01:05:10,280

trying to get into our reality and

1541

01:05:17,110 --> 01:05:14,330

that's what inspired him to stop so it's

1542

01:05:19,930 --> 01:05:17,120

just like I don't know one thing that

1543

01:05:21,760 --> 01:05:19,940

I've blogged about very early on you

1544

01:05:24,580 --> 01:05:21,770

know when I was very sick had a very

1545

01:05:27,490 --> 01:05:24,590

high fever and basically my living room

1546

01:05:29,500 --> 01:05:27,500

turned into another reality and there

1547

01:05:32,320 --> 01:05:29,510

was a friggin leprechaun sitting in the

1548

01:05:35,470 --> 01:05:32,330

middle of the room screaming at me in

1549

01:05:36,910 --> 01:05:35,480

some language I didn't understand okay

1550

01:05:38,800 --> 01:05:36,920

so I was sick and it's heaven of the

1551
01:05:39,960 --> 01:05:38,810
nation blah blah blah this guy said well

1552
01:05:42,700 --> 01:05:39,970
the thing is is that it was

1553
01:05:44,650 --> 01:05:42,710
extraordinarily real you know it had

1554
01:05:48,100 --> 01:05:44,660
weight it had sound it was just like

1555
01:05:50,020 --> 01:05:48,110
it's stuck with me when I would hear

1556
01:05:53,140 --> 01:05:50,030
people like Graham Hancock talking about

1557
01:05:55,180 --> 01:05:53,150
some of the ayahuasca shamans down

1558
01:05:57,940 --> 01:05:55,190
Central America and so on they would

1559
01:05:58,769 --> 01:05:57,950
have essentially identical experiences

1560
01:06:00,239 --> 01:05:58,779
to that

1561
01:06:02,339 --> 01:06:00,249
and I had actually spoken in Graham

1562
01:06:04,469 --> 01:06:02,349
Hancock after his presentation and I

1563
01:06:06,870 --> 01:06:04,479

told about that experience so said well

1564

01:06:09,659 --> 01:06:06,880

yeah I mean said beaver is one of the

1565

01:06:12,120 --> 01:06:09,669

things that can light up those dmt

1566

01:06:15,239 --> 01:06:12,130

circuits in your brain so what does that

1567

01:06:18,089 --> 01:06:15,249

mean so it's like somehow I always

1568

01:06:22,049 --> 01:06:18,099

transported into this identical reality

1569

01:06:24,599 --> 01:06:22,059

of people who took ayahuasca or DMT or

1570

01:06:25,859 --> 01:06:24,609

reporting so what does that mean this is

1571

01:06:28,409 --> 01:06:25,869

what I'm saying you can't say well it's

1572

01:06:30,749 --> 01:06:28,419

aliens or it's spirits like this it's

1573

01:06:32,609 --> 01:06:30,759

that it's like we don't know and it

1574

01:06:35,279 --> 01:06:32,619

could be like some sort of weird

1575

01:06:36,899 --> 01:06:35,289

confluence of all the above and the

1576

01:06:38,640 --> 01:06:36,909

thing is that like if you came into

1577

01:06:39,929 --> 01:06:38,650

contact with that and you had no real

1578

01:06:41,880 --> 01:06:39,939

frame of reference for what you were

1579

01:06:46,319 --> 01:06:41,890

encountering how are you going to

1580

01:06:48,149 --> 01:06:46,329

perceive that you have no idea so I am

1581

01:06:49,289 --> 01:06:48,159

very much in all the above guy because

1582

01:06:51,719 --> 01:06:49,299

you got to keep your options open

1583

01:06:54,089 --> 01:06:51,729

because we just simply don't know right

1584

01:06:56,069 --> 01:06:54,099

and all this stuff we're talking about I

1585

01:06:57,419 --> 01:06:56,079

mean even though we are speculating

1586

01:07:00,059 --> 01:06:57,429

about the idea that there might have

1587

01:07:02,399 --> 01:07:00,069

been something that did get in that got

1588

01:07:05,329 --> 01:07:02,409

into a position of power and maybe took

1589

01:07:08,429 --> 01:07:05,339

over and that's what's driving our

1590

01:07:10,499 --> 01:07:08,439

culture and our politics I mean even

1591

01:07:12,809 --> 01:07:10,509

from Egyptian pharaohs right on up to

1592

01:07:14,370 --> 01:07:12,819

today bloodlines have always been so

1593

01:07:16,319 --> 01:07:14,380

important it's a component you can't

1594

01:07:18,239 --> 01:07:16,329

dismiss with royal families and all that

1595

01:07:20,279 --> 01:07:18,249

what were they really about there's a

1596

01:07:22,439 --> 01:07:20,289

lot of Mythology about Alexander the

1597

01:07:25,019 --> 01:07:22,449

Great being Nani having a nonhuman

1598

01:07:28,049 --> 01:07:25,029

origin like what are they talking about

1599

01:07:29,880 --> 01:07:28,059

so I mean it's not super crazy

1600

01:07:32,849 --> 01:07:29,890

speculation because it's not like our

1601

01:07:35,149 --> 01:07:32,859

planet's elite for hundreds of years if

1602

01:07:37,349 --> 01:07:35,159

not more haven't been obsessed with

1603

01:07:39,209 --> 01:07:37,359

bloodlines and making sure they know

1604

01:07:40,649 --> 01:07:39,219

where everyone came from and that kind

1605

01:07:44,039 --> 01:07:40,659

of stuff it's right there in the soup

1606

01:07:45,179 --> 01:07:44,049

yeah oh it goes back forever and of

1607

01:07:47,899 --> 01:07:45,189

course I mean there's been a lot of

1608

01:07:52,099 --> 01:07:47,909

speculation and sort of interesting

1609

01:07:54,299 --> 01:07:52,109

literature about DNA and blood line and

1610

01:07:56,489 --> 01:07:54,309

I've mentioned of course the dragon

1611

01:07:59,249 --> 01:07:56,499

bloodline and the origin of the dragon

1612

01:08:00,479 --> 01:07:59,259

bloodline is extraterrestrial and you

1613

01:08:03,089 --> 01:08:00,489

know Whitley Strieber had the hunger

1614

01:08:04,799 --> 01:08:03,099

series and the vampires fed off our

1615

01:08:06,989 --> 01:08:04,809

blood because they are extraterrestrials

1616

01:08:10,019 --> 01:08:06,999

who needed our genetic material to stay

1617

01:08:12,180 --> 01:08:10,029

incarnated in our reality so yeah I mean

1618

01:08:14,309 --> 01:08:12,190

there's a lot of this stuff about so

1619

01:08:15,960 --> 01:08:14,319

in the science-fictional realm and

1620

01:08:19,110 --> 01:08:15,970

definitely the power political and

1621

01:08:20,430 --> 01:08:19,120

speculative and alt media realm I mean

1622

01:08:23,820 --> 01:08:20,440

it's all out there the thing that

1623

01:08:25,919 --> 01:08:23,830

fascinates me is that very slowly I li

1624

01:08:30,260 --> 01:08:25,929

and through insinuation all this

1625

01:08:33,680 --> 01:08:30,270

information seems to be in the science

1626

01:08:36,059 --> 01:08:33,690

pages you know the science websites and

1627

01:08:39,630 --> 01:08:36,069

you know it's like I'm reading all this

1628

01:08:41,309 --> 01:08:39,640

stuff that was science fiction and not

1629

01:08:44,160 --> 01:08:41,319

only science fiction but really weird

1630

01:08:47,539 --> 01:08:44,170

sort of you know marginal science

1631

01:08:51,209 --> 01:08:47,549

fiction not so long ago and is now

1632

01:08:52,800 --> 01:08:51,219

mainstream news you know one of the

1633

01:08:54,539 --> 01:08:52,810

things I do talk about not to talk about

1634

01:08:57,630 --> 01:08:54,549

for a very long time is what I call

1635

01:08:59,490 --> 01:08:57,640

x-files reality and now that you see

1636

01:09:02,700 --> 01:08:59,500

like the trying to weaponize bees to

1637

01:09:04,289 --> 01:09:02,710

carry viruses it's like wait I think I

1638

01:09:06,660 --> 01:09:04,299

saw that episode you know it's like

1639

01:09:09,749 --> 01:09:06,670

there's so many things showing up in the

1640

01:09:12,539 --> 01:09:09,759

news in the mainstream news that seemed

1641

01:09:15,120 --> 01:09:12,549

to be straight out of x-files episodes

1642

01:09:18,269 --> 01:09:15,130

mm-hmm so is it the chicken or the egg

1643

01:09:19,919 --> 01:09:18,279

I mean what is inspiring what I can't

1644

01:09:21,450 --> 01:09:19,929

say for sure but I can't say that I do

1645

01:09:23,189 --> 01:09:21,460

know for a fact that Chris Carter is

1646

01:09:24,959 --> 01:09:23,199

extremely connected and he's very

1647

01:09:27,360 --> 01:09:24,969

connected with a lot of people in the

1648

01:09:29,370 --> 01:09:27,370

quote-unquote deep state and Dean

1649

01:09:32,430 --> 01:09:29,380

Haglund who played when the lone gunman

1650

01:09:34,860 --> 01:09:32,440

has always said that he knew for a fact

1651

01:09:37,289 --> 01:09:34,870

that CIA people were always hanging

1652

01:09:40,079 --> 01:09:37,299

around the set and given Chris Carter

1653

01:09:42,720 --> 01:09:40,089

story ideas and I actually had spoken to

1654

01:09:44,640 --> 01:09:42,730

one former intelligence agent who said

1655

01:09:47,519 --> 01:09:44,650

that he likes the x-files but he only

1656

01:09:50,640 --> 01:09:47,529

likes the mythology or the colonization

1657

01:09:53,370 --> 01:09:50,650

storyline because that's nonfiction so

1658

01:09:55,470 --> 01:09:53,380

it's just like whoa okay well I guess

1659

01:09:57,300 --> 01:09:55,480

that explains why things that were

1660

01:10:00,330 --> 01:09:57,310

science fiction 20 years ago and now

1661

01:10:03,090 --> 01:10:00,340

showing up in the New York Times in this

1662

01:10:05,340 --> 01:10:03,100

science section so I mean it's actually

1663

01:10:06,810 --> 01:10:05,350

rather astonishing but again you know if

1664

01:10:09,419 --> 01:10:06,820

you go back to the sort of mental

1665

01:10:11,720 --> 01:10:09,429

exercises thought experiments that I'm

1666

01:10:13,880 --> 01:10:11,730

talking about

1667

01:10:15,290 --> 01:10:13,890

Gordon who's a lot smarter than I'll

1668

01:10:18,010 --> 01:10:15,300

ever be you know he definitely agrees

1669

01:10:20,959 --> 01:10:18,020

with me that if you were going to

1670

01:10:23,360 --> 01:10:20,969

apposite a world that was being slowly

1671

01:10:26,689 --> 01:10:23,370

methodically and relentlessly colonized

1672

01:10:29,780 --> 01:10:26,699

by an external agency by an

1673

01:10:31,400 --> 01:10:29,790

extraterrestrial agency so to speak it

1674

01:10:33,050 --> 01:10:31,410

wouldn't probably look much different

1675

01:10:34,520 --> 01:10:33,060

than what everything was seeing today

1676

01:10:37,610 --> 01:10:34,530

you know I mean there's definitely an

1677

01:10:41,270 --> 01:10:37,620

effort to at least bring upon like the

1678

01:10:42,830 --> 01:10:41,280

Gattaca eugenics reality you know people

1679

01:10:45,350 --> 01:10:42,840

were bringing up in genex quite a bit

1680

01:10:47,990 --> 01:10:45,360

when this whole idea of the CRISPR

1681

01:10:50,240 --> 01:10:48,000

babies and of course they were twins the

1682

01:10:52,729 --> 01:10:50,250

Chris between angina was hitting this

1683

01:10:56,360 --> 01:10:52,739

the the news and then that guy goes

1684

01:10:58,100 --> 01:10:56,370

missing and then China bans the practice

1685

01:11:01,550 --> 01:10:58,110

and then you know we see these articles

1686

01:11:03,350 --> 01:11:01,560

about how shoddy the science was and so

1687

01:11:05,330 --> 01:11:03,360

on and so forth and my question was all

1688

01:11:07,189 --> 01:11:05,340

I can think of as the teaser the opening

1689

01:11:09,110 --> 01:11:07,199

of I am Legend you know this one was

1690

01:11:10,729 --> 01:11:09,120

like oh hey I cured cancer and you know

1691

01:11:13,610 --> 01:11:10,739

five years later or whatever I'd like

1692

01:11:14,990 --> 01:11:13,620

the entire world is dead our zombies you

1693

01:11:17,479 --> 01:11:15,000

know so it's like okay we're going to

1694

01:11:19,490 --> 01:11:17,489

turn off the genome that makes people

1695

01:11:21,140 --> 01:11:19,500

susceptible to AIDS and to these other

1696

01:11:22,790 --> 01:11:21,150

sort of retroviruses and everything like

1697

01:11:24,740 --> 01:11:22,800

that well what were repercussions are

1698

01:11:27,080 --> 01:11:24,750

they have it's like every action has an

1699

01:11:30,140 --> 01:11:27,090

opposite and equal reaction so if you

1700

01:11:32,600 --> 01:11:30,150

turn off that part of the immune system

1701

01:11:35,959 --> 01:11:32,610

that makes us susceptible to something

1702

01:11:37,669 --> 01:11:35,969

like AIDS and I'm not even sure why AIDS

1703

01:11:39,169 --> 01:11:37,679

would be an issue at this point in time

1704

01:11:43,100 --> 01:11:39,179

given you know the retro vials and

1705

01:11:45,110 --> 01:11:43,110

whatnot once that releases itself into

1706

01:11:48,709 --> 01:11:45,120

the greater environment how is that

1707

01:11:51,350 --> 01:11:48,719

going to affect us we hear about certain

1708

01:11:54,320 --> 01:11:51,360

antibiotics create antibiotic resistance

1709

01:11:55,850 --> 01:11:54,330

right basically what the antibiotics

1710

01:11:59,740 --> 01:11:55,860

will do is that they'll kill off the

1711

01:12:02,930 --> 01:11:59,750

weaker colonies of bacteria and

1712

01:12:04,669 --> 01:12:02,940

encourage the growth so the we cat

1713

01:12:07,040 --> 01:12:04,679

colonies of bacteria will die off and

1714

01:12:09,290 --> 01:12:07,050

the stronger colonies will basically eat

1715

01:12:11,479 --> 01:12:09,300

their remains and grow ever stronger so

1716

01:12:13,510 --> 01:12:11,489

I mean the antibiotic resistance is a

1717

01:12:16,240 --> 01:12:13,520

major thing today

1718

01:12:18,340 --> 01:12:16,250

and who would have anticipated that you

1719

01:12:20,620 --> 01:12:18,350

know when antibiotics were basically a

1720

01:12:24,160 --> 01:12:20,630

miracle cure because you know if you cut

1721

01:12:26,560 --> 01:12:24,170

your finger on a rusty nail 60 or 70

1722

01:12:27,880 --> 01:12:26,570

years ago you know anytime between you

1723

01:12:30,820 --> 01:12:27,890

know maybe like the early 20th century

1724

01:12:32,830 --> 01:12:30,830

whenever before antibiotics were widely

1725

01:12:34,570 --> 01:12:32,840

available you see you cut your finger on

1726

01:12:36,910 --> 01:12:34,580

the rusty nail that could be a death

1727

01:12:39,010 --> 01:12:36,920

sentence you know you get a cold and

1728

01:12:40,450 --> 01:12:39,020

that could be a death sentence you see

1729

01:12:42,190 --> 01:12:40,460

what I'm saying so it's like we need you

1730

01:12:43,870 --> 01:12:42,200

bionics we like you know sky's the limit

1731

01:12:47,410 --> 01:12:43,880

you know I have a party take as many as

1732

01:12:49,300 --> 01:12:47,420

you want but that creates an opposite

1733

01:12:51,829 --> 01:12:49,310

and equal reaction so once you start

1734

01:12:53,889 --> 01:12:51,839

talking about gene editing

1735

01:12:57,189 --> 01:12:53,899

if you ask me anything that could

1736

01:13:00,529 --> 01:12:57,199

unleash the eventual extinction of all

1737

01:13:03,259 --> 01:13:00,539

at least mammalian life on Earth I would

1738

01:13:06,379 --> 01:13:03,269

say it's random idiots cutting and

1739

01:13:08,540 --> 01:13:06,389

pasting genes yeah I mean for real I

1740

01:13:10,669 --> 01:13:08,550

mean that read I can't imagine anything

1741

01:13:12,199 --> 01:13:10,679

more frightening you know that's kind of

1742

01:13:13,459 --> 01:13:12,209

what I was gonna ask you as we start to

1743

01:13:16,279 --> 01:13:13,469

try to wrap this up

1744

01:13:17,599 --> 01:13:16,289

sometimes these patterns and stuff they

1745

01:13:19,849 --> 01:13:17,609

can be really interesting and we can

1746

01:13:21,319 --> 01:13:19,859

squint and we can see some gears moving

1747

01:13:23,750 --> 01:13:21,329

even if we can't break down the whole

1748

01:13:26,509 --> 01:13:23,760

machine itself but I do think listeners

1749

01:13:29,000 --> 01:13:26,519

can sometimes feel like okay well how

1750

01:13:31,459 --> 01:13:29,010

does this relate to my life or maybe it

1751

01:13:33,709 --> 01:13:31,469

doesn't directly but do you have any

1752

01:13:35,809 --> 01:13:33,719

advice for people on how to live or how

1753

01:13:38,949 --> 01:13:35,819

to fold in this information as they

1754

01:13:42,020 --> 01:13:38,959

navigate well the first thing to do is

1755

01:13:45,049 --> 01:13:42,030

maintain your sense of humor I think

1756

01:13:47,659 --> 01:13:45,059

that's really important yes and don't

1757

01:13:50,649 --> 01:13:47,669

allow it to take over your life don't

1758

01:13:54,049 --> 01:13:50,659

lock yourself in the room with a laptop

1759

01:13:56,569 --> 01:13:54,059

and a modem or stop doing it you know

1760

01:13:58,819 --> 01:13:56,579

and just like spend all your time like I

1761

01:14:01,569 --> 01:13:58,829

have been known to do on occasion voice

1762

01:14:05,059 --> 01:14:01,579

of experience not a good idea

1763

01:14:06,979 --> 01:14:05,069

enjoy life they always say like Living

1764

01:14:08,989 --> 01:14:06,989

Well is the best revenge so live well

1765

01:14:11,659 --> 01:14:08,999

you know live well let's go can you know

1766

01:14:13,250 --> 01:14:11,669

there's a hardcore band for my time yeah

1767

01:14:14,719 --> 01:14:13,260

song we just want to have some fun while

1768

01:14:17,059 --> 01:14:14,729

we're young enough to get away with it

1769

01:14:19,659 --> 01:14:17,069

it's just like enjoy your life while you

1770

01:14:23,119 --> 01:14:19,669

can get away with it but conversely

1771

01:14:25,150 --> 01:14:23,129

maybe for some people the stuff isn't

1772

01:14:28,390 --> 01:14:25,160

just like

1773

01:14:29,770 --> 01:14:28,400

I don't want to say entertainment but it

1774

01:14:31,990 --> 01:14:29,780

isn't just like this sort of marginal

1775

01:14:33,970 --> 01:14:32,000

thing that you hear on like a podcast to

1776

01:14:38,430 --> 01:14:33,980

read on the blog something yeah maybe

1777

01:14:40,570 --> 01:14:38,440

there is some larger purpose at work

1778

01:14:42,460 --> 01:14:40,580

maybe there's a larger purpose at work

1779

01:14:45,280 --> 01:14:42,470

that you're out there listening for this

1780

01:14:47,920 --> 01:14:45,290

maybe you're part of that if this kind

1781

01:14:49,060 --> 01:14:47,930

of thing sort of captures your eye maybe

1782

01:14:50,410 --> 01:14:49,070

there's a reason for that

1783

01:14:52,960 --> 01:14:50,420

you know what I'm saying maybe there's

1784

01:14:55,330 --> 01:14:52,970

something behind that maybe you know

1785

01:14:57,820 --> 01:14:55,340

you're being taken in a particular

1786

01:14:59,920 --> 01:14:57,830

direction I think that's up to the

1787

01:15:01,630 --> 01:14:59,930

individual that's nothing anybody else

1788

01:15:03,790 --> 01:15:01,640

can answer for you no matter how smart

1789

01:15:05,350 --> 01:15:03,800

or wise or enlightened they are they

1790

01:15:08,170 --> 01:15:05,360

can't answer that for you you have to

1791

01:15:11,010 --> 01:15:08,180

determine that for yourself but I think

1792

01:15:13,780 --> 01:15:11,020

that people maintain a sense of humor

1793

01:15:16,480 --> 01:15:13,790

retain a sense of perspective don't let

1794

01:15:19,350 --> 01:15:16,490

it overwhelm your life but at the same

1795

01:15:22,300 --> 01:15:19,360

time I have people all the time saying

1796

01:15:23,890 --> 01:15:22,310

used to read your blog and then all this

1797

01:15:26,770 --> 01:15:23,900

stuff sort of manifested itself in my

1798

01:15:28,390 --> 01:15:26,780

own life okay well maybe there's a

1799

01:15:30,270 --> 01:15:28,400

reason for that maybe she pay attention

1800

01:15:34,810 --> 01:15:30,280

to that you know maybe you're being

1801
01:15:36,370 --> 01:15:34,820
called for some reason into some role I

1802
01:15:37,960 --> 01:15:36,380
mean who knows I mean this is the way

1803
01:15:40,810 --> 01:15:37,970
history has always worked you know

1804
01:15:43,060 --> 01:15:40,820
you're calling your vocation vocation

1805
01:15:44,410 --> 01:15:43,070
means you're calling right alright so if

1806
01:15:45,880 --> 01:15:44,420
it does bother you in a particular way

1807
01:15:47,280 --> 01:15:45,890
you start noticing synchronous so you

1808
01:15:50,350 --> 01:15:47,290
really start to take hold in your life

1809
01:15:52,930 --> 01:15:50,360
definitely pay attention to it but

1810
01:15:55,810 --> 01:15:52,940
always test it always assume that its

1811
01:15:57,850 --> 01:15:55,820
fictitious and wrong until you've

1812
01:16:00,160 --> 01:15:57,860
overwhelmingly proven to yourself that

1813
01:16:00,880 --> 01:16:00,170

otherwise you know don't take anything

1814

01:16:03,760 --> 01:16:00,890

for granted

1815

01:16:05,740 --> 01:16:03,770

approach it scientifically in the best

1816

01:16:08,890 --> 01:16:05,750

sense of the word you know that I'm

1817

01:16:11,620 --> 01:16:08,900

going to try and disprove this I'm going

1818

01:16:14,260 --> 01:16:11,630

to see if this is falsifiable in other

1819

01:16:15,550 --> 01:16:14,270

words so don't just sort of surf it you

1820

01:16:17,860 --> 01:16:15,560

know and just you sort of get this

1821

01:16:20,770 --> 01:16:17,870

dopamine kick when these things start

1822

01:16:22,120 --> 01:16:20,780

piling up that Cerf can lead you to the

1823

01:16:24,730 --> 01:16:22,130

rocks

1824

01:16:27,400 --> 01:16:24,740

I would recommend that test the spirits

1825

01:16:29,220 --> 01:16:27,410

you know Gordon seems to believe that

1826

01:16:31,630 --> 01:16:29,230

synchronicity is just a form of magic

1827

01:16:33,820 --> 01:16:31,640

magic is an effect of the spirits

1828

01:16:36,250 --> 01:16:33,830

however you choose to define the spirits

1829

01:16:38,020 --> 01:16:36,260

all the great sages throughout history

1830

01:16:40,480 --> 01:16:38,030

have said that the spirits need to be

1831

01:16:42,700 --> 01:16:40,490

tested right always test the spirits

1832

01:16:44,260 --> 01:16:42,710

yeah because maybe the demons maybe the

1833

01:16:45,640 --> 01:16:44,270

demon leading you to your destruction

1834

01:16:48,100 --> 01:16:45,650

you know you have to learn how to

1835

01:16:49,900 --> 01:16:48,110

distinguish that you know I'm saying but

1836

01:16:51,210 --> 01:16:49,910

I think one of the reasons why it's so

1837

01:16:53,940 --> 01:16:51,220

important to me to do the work I do

1838

01:16:56,620 --> 01:16:53,950

particularly these new archetypes being

1839

01:16:58,600 --> 01:16:56,630

introduced into the mainstream the

1840

01:17:00,910 --> 01:16:58,610

problem is is that when archetypes are

1841

01:17:02,770 --> 01:17:00,920

new they have a much greater power than

1842

01:17:04,380 --> 01:17:02,780

archetypes that have been around for a

1843

01:17:06,940 --> 01:17:04,390

long time you know it's sort of like

1844

01:17:10,000 --> 01:17:06,950

Mickey Mouse was new back in like the

1845

01:17:13,960 --> 01:17:10,010

20s and 30s Winnie the Pooh was old hat

1846

01:17:15,610 --> 01:17:13,970

by then but then Bugs Bunny becomes the

1847

01:17:17,710 --> 01:17:15,620

big thing and then Winnie the Pooh isn't

1848

01:17:19,360 --> 01:17:17,720

really that important same thing with

1849

01:17:21,070 --> 01:17:19,370

archetypes it's like archetypes sort of

1850

01:17:23,260 --> 01:17:21,080

have the fashionable period and

1851
01:17:24,520 --> 01:17:23,270
appearing when they're really potent and

1852
01:17:26,050 --> 01:17:24,530
then they sort of give way to new

1853
01:17:28,690 --> 01:17:26,060
archetypes and I believe right now that

1854
01:17:30,040 --> 01:17:28,700
we are in a phase of time where the old

1855
01:17:31,300 --> 01:17:30,050
archetypes are giving way the new

1856
01:17:33,040 --> 01:17:31,310
archetypes and I think you need to

1857
01:17:35,140 --> 01:17:33,050
understand what these archetypes are and

1858
01:17:36,910 --> 01:17:35,150
why it's so important to me to see these

1859
01:17:38,740 --> 01:17:36,920
archetypes at work in the world of

1860
01:17:40,440 --> 01:17:38,750
events you know the world of reality of

1861
01:17:43,750 --> 01:17:40,450
the world of causality cause-and-effect

1862
01:17:46,150 --> 01:17:43,760
things happening so you can determine

1863
01:17:48,220 --> 01:17:46,160

what archetypes and what themes and

1864

01:17:50,590 --> 01:17:48,230

memes and so on and so forth are real

1865

01:17:52,480 --> 01:17:50,600

and not just a bunch of idiots in a

1866

01:17:54,340 --> 01:17:52,490

conference from just trying to screw

1867

01:17:56,230 --> 01:17:54,350

with everybody's heads you know I think

1868

01:17:57,700 --> 01:17:56,240

that's really important so that's one of

1869

01:17:59,650 --> 01:17:57,710

the main reasons I'm doing the work I do

1870

01:18:03,220 --> 01:17:59,660

and I do the work I do basically for no

1871

01:18:05,500 --> 01:18:03,230

money I volunteer my time I'm very punk

1872

01:18:06,610 --> 01:18:05,510

rock about it I think it's important I

1873

01:18:09,040 --> 01:18:06,620

think it's important that people

1874

01:18:10,930 --> 01:18:09,050

understand that symbols are

1875

01:18:13,390 --> 01:18:10,940

extraordinarily powerful symbols have

1876

01:18:17,560 --> 01:18:13,400

their own power symbols are the basis of

1877

01:18:20,350 --> 01:18:17,570

all magic Paul magical systems magic is

1878

01:18:21,919 --> 01:18:20,360

the basis of basically all human

1879

01:18:24,290 --> 01:18:21,929

activity

1880

01:18:26,780 --> 01:18:24,300

so you see sort of this cascading effect

1881

01:18:29,090 --> 01:18:26,790

right if people are using these symbols

1882

01:18:30,649 --> 01:18:29,100

to manipulate you and to steer your

1883

01:18:32,899 --> 01:18:30,659

emotions and you control your thoughts

1884

01:18:34,939 --> 01:18:32,909

you should at least understand what they

1885

01:18:36,860 --> 01:18:34,949

are and where they come from isn't that

1886

01:18:38,630 --> 01:18:36,870

always kind of basic to me it seems

1887

01:18:40,340 --> 01:18:38,640

basic because you can say well I'm just

1888

01:18:42,290 --> 01:18:40,350

gonna ignore it or you can't ignore it

1889

01:18:45,530 --> 01:18:42,300

you can't ignore it because you're

1890

01:18:48,020 --> 01:18:45,540

constantly being subjected to them like

1891

01:18:48,830 --> 01:18:48,030

I said it's inescapable the rituals now

1892

01:18:51,080 --> 01:18:48,840

are never-ending

1893

01:18:52,370 --> 01:18:51,090

you can't escape the stuff you can't get

1894

01:18:54,620 --> 01:18:52,380

away from it so you really need to

1895

01:18:57,229 --> 01:18:54,630

understand what it means and where it's

1896

01:18:58,880 --> 01:18:57,239

coming from and where it intends to go

1897

01:19:00,490 --> 01:18:58,890

because otherwise you're gonna get swept

1898

01:19:03,320 --> 01:19:00,500

up in it you know it's almost like

1899

01:19:05,840 --> 01:19:03,330

you're building a boat you know when the

1900

01:19:08,810 --> 01:19:05,850

tide starts to come in and it's a really

1901

01:19:11,570 --> 01:19:08,820

poor and lame and stupid analogy but I

1902

01:19:13,550 --> 01:19:11,580

think it's still apt you need to be able

1903

01:19:15,740 --> 01:19:13,560

to navigate these waters because you're

1904

01:19:17,990 --> 01:19:15,750

in them whether you want to be a nut and

1905

01:19:20,780 --> 01:19:18,000

there's no getting out of you can go run

1906

01:19:23,300 --> 01:19:20,790

off and live off the grid eat what you

1907

01:19:26,500 --> 01:19:23,310

kill that's maybe the only way you can

1908

01:19:32,970 --> 01:19:26,510

get away from them but if you're in

1909

01:19:38,430 --> 01:19:36,810

you cannot get away from them at all you

1910

01:19:39,990 --> 01:19:38,440

have no choice it doesn't matter what

1911

01:19:42,270 --> 01:19:40,000

you choose to watch what you choose to

1912

01:19:43,200 --> 01:19:42,280

consume where you choose to go you know

1913

01:19:45,300 --> 01:19:43,210

it's like I said but this whole thing

1914

01:19:46,770 --> 01:19:45,310

the siren okay say well I'm not gonna

1915

01:19:48,270 --> 01:19:46,780

pay attention to sine cuz I don't care

1916

01:19:50,729 --> 01:19:48,280

it has nothing to do with my life well

1917

01:19:55,050 --> 01:19:50,739

guess what every single [h__h] place you

1918

01:19:57,360 --> 01:19:55,060

go is gonna have that icon staring back

1919

01:19:58,860 --> 01:19:57,370

at you you cannot avoid it you go into

1920

01:19:59,940 --> 01:19:58,870

the supermarket you're gonna see you go

1921

01:20:01,290 --> 01:19:59,950

into the convenience store you're gonna

1922

01:20:03,270 --> 01:20:01,300

see you're going to a mall you're gonna

1923

01:20:05,130 --> 01:20:03,280

see it you're going to Walmart you're

1924

01:20:08,180 --> 01:20:05,140

gonna see that icon all over the place

1925

01:20:11,940 --> 01:20:08,190

it's going to be in every downtown area

1926

01:20:13,890 --> 01:20:11,950

Subway's airports wherever you go you're

1927

01:20:15,860 --> 01:20:13,900

going to be confronted with that icon do

1928

01:20:17,700 --> 01:20:15,870

you think that's an accident

1929

01:20:19,290 --> 01:20:17,710

unintentional you think there's no

1930

01:20:21,750 --> 01:20:19,300

reasoning behind that you think there's

1931

01:20:23,190 --> 01:20:21,760

no intent behind that if you think that

1932

01:20:24,870 --> 01:20:23,200

you really shouldn't be listening to

1933

01:20:26,850 --> 01:20:24,880

this program you know what I'm saying

1934

01:20:28,680 --> 01:20:26,860

I'm serious I mean I don't want to sound

1935

01:20:31,950 --> 01:20:28,690

like heart but if you really believe

1936

01:20:33,420 --> 01:20:31,960

there's no reason for that siren siren

1937

01:20:34,770 --> 01:20:33,430

of the Philosopher's which was very

1938

01:20:36,720 --> 01:20:34,780

highly regarded by the medieval

1939

01:20:37,979 --> 01:20:36,730

alchemist by the way if you really

1940

01:20:39,860 --> 01:20:37,989

believe that there's no reason for that

1941

01:20:42,750 --> 01:20:39,870

icon to be every single place you go

1942

01:20:44,190 --> 01:20:42,760

anywhere in the world now I mean you go

1943

01:20:45,720 --> 01:20:44,200

to Malaysia you're gonna see you go to

1944

01:20:47,130 --> 01:20:45,730

Indonesia you're gonna see in Japan you

1945

01:20:49,140 --> 01:20:47,140

know anywhere you go you're gonna be

1946

01:20:50,640 --> 01:20:49,150

confronted with that icon if you think

1947

01:20:51,930 --> 01:20:50,650

that's accidental that's not for a

1948

01:20:54,270 --> 01:20:51,940

reason that there's not a purpose behind

1949

01:20:56,550 --> 01:20:54,280

that I literally have nothing to say to

1950

01:21:00,690 --> 01:20:56,560

you because we're not living in the same

1951

01:21:04,020 --> 01:21:00,700

reality huh I agree cheers to all that

1952

01:21:06,630 --> 01:21:04,030

man seems like we are modern-day Noah's

1953

01:21:08,910 --> 01:21:06,640

on the conspiracy and just trying to

1954

01:21:10,979 --> 01:21:08,920

stay afloat and I find it all

1955

01:21:13,890 --> 01:21:10,989

fascinating we talked about so many

1956

01:21:16,050 --> 01:21:13,900

things it's probably time to bring the

1957

01:21:18,510 --> 01:21:16,060

rollercoaster back into the station you

1958

01:21:20,670 --> 01:21:18,520

are one of my favorite synchro mystics

1959

01:21:23,520 --> 01:21:20,680

even though that's gotta be a short list

1960

01:21:25,830 --> 01:21:23,530

whatever that means but I feel really

1961

01:21:27,600 --> 01:21:25,840

lucky that you'd come back and let me

1962

01:21:29,670 --> 01:21:27,610

interview you so many times and share

1963

01:21:32,180 --> 01:21:29,680

all these insights with us it's always a

1964

01:21:35,010 --> 01:21:32,190

serious pleasure of course secret Sun

1965

01:21:37,020 --> 01:21:35,020

blogspot.com is where all this stuff

1966

01:21:39,630 --> 01:21:37,030

goes down you've got some great books

1967

01:21:42,419 --> 01:21:39,640

out there too you've exited Facebook any

1968

01:21:45,479 --> 01:21:42,429

information to give them Twitter maybe

1969

01:21:48,540 --> 01:21:45,489

yeah the secret son speaks on Twitter I

1970

01:21:50,729 --> 01:21:48,550

got off of Facebook and it was one of

1971

01:21:54,120 --> 01:21:50,739

the best decisions I've made in my adult

1972

01:21:56,700 --> 01:21:54,130

life I cannot recommend getting off

1973

01:21:59,340 --> 01:21:56,710

Facebook highly enough for all you out

1974

01:22:01,709 --> 01:21:59,350

there I know it's fun to keep track of

1975

01:22:03,330 --> 01:22:01,719

your high school chums and see what your

1976

01:22:07,919 --> 01:22:03,340

friends had for dinner last night and

1977

01:22:10,229 --> 01:22:07,929

stuff like that but Facebook is bad it's

1978

01:22:11,970 --> 01:22:10,239

bad for you it's bad for your mind it's

1979

01:22:15,450 --> 01:22:11,980

bad for your soul and it's bad for your

1980

01:22:16,979 --> 01:22:15,460

spirit get off of it hmm you know

1981

01:22:19,050 --> 01:22:16,989

there's two and a half hours of ranting

1982

01:22:19,530 --> 01:22:19,060

whatever you know how do we use this in

1983

01:22:21,990 --> 01:22:19,540

our lives

1984

01:22:25,260 --> 01:22:22,000

well if there's any takeaway that you

1985

01:22:28,169 --> 01:22:25,270

want from this entire rant here get off

1986

01:22:31,169 --> 01:22:28,179

Facebook and stay on Facebook he will

1987

01:22:33,750 --> 01:22:31,179

make your life so much better

1988

01:22:36,689 --> 01:22:33,760

it'll make you happier food will taste

1989

01:22:39,600 --> 01:22:36,699

better the grass Peter all right if you

1990

01:22:42,959 --> 01:22:39,610

take away nothing else at least take

1991

01:22:45,390 --> 01:22:42,969

that away but man he's hurt just

1992

01:22:47,399 --> 01:22:45,400

troubling times in a strange reality I

1993

01:22:49,740 --> 01:22:47,409

appreciate you spending some of your

1994

01:22:52,470 --> 01:22:49,750

coma beauty rest time with us I hope you

1995

01:22:54,540 --> 01:22:52,480

do wake up soon but until then man keep

1996

01:22:56,910 --> 01:22:54,550

doing the true great work that you do

1997

01:22:57,890 --> 01:22:56,920

thank you so much really enjoyed it you

1998

01:23:02,580 --> 01:22:57,900

got it

1999

01:23:04,260 --> 01:23:02,590

sweet winter solstice people oh man it

2000

01:23:05,729 --> 01:23:04,270

was actually yesterday but you can't

2001

01:23:08,220 --> 01:23:05,739

expect me to get much done on the

2002

01:23:10,410 --> 01:23:08,230

shortest day of the year but we recorded

2003

01:23:10,950 --> 01:23:10,420

this on a new moon released it on a full

2004

01:23:14,850 --> 01:23:10,960

moon

2005

01:23:16,919 --> 01:23:14,860

dear Jesus am I doing this right I'm

2006

01:23:18,930 --> 01:23:16,929

just messing around although I try and

2007

01:23:21,419 --> 01:23:18,940

keep this sort of stuff in mind I do use

2008

01:23:24,240 --> 01:23:21,429

calendars that just have that extra

2009

01:23:26,600 --> 01:23:24,250

information on them easy to do what the

2010

01:23:28,800 --> 01:23:26,610

planets and the moon are up to I'm

2011

01:23:31,020 --> 01:23:28,810

trying to be better about at least

2012

01:23:34,350 --> 01:23:31,030

considering that stuff and if it has it

2013

01:23:36,000 --> 01:23:34,360

on the calendar I use that becomes good

2014

01:23:38,850 --> 01:23:36,010

training wheels for me and this was just

2015

01:23:40,290 --> 01:23:38,860

a happy accident really I think I just

2016

01:23:43,290 --> 01:23:40,300

have this sort of drunken boxing

2017

01:23:45,689 --> 01:23:43,300

approach to cosmic timing where I tend

2018

01:23:49,470 --> 01:23:45,699

to just stumble into a win a lot of the

2019

01:23:52,590 --> 01:23:49,480

time but regardless Chris Noel's the

2020

01:23:53,760 --> 01:23:52,600

syncro mystic state of the union it

2021

01:23:56,040 --> 01:23:53,770

makes for a good end-of-the-year

2022

01:23:57,569 --> 01:23:56,050

overview type of show and it's

2023

01:24:00,209 --> 01:23:57,579

always a pleasure to talk about this

2024

01:24:01,770 --> 01:24:00,219

weird world with him some added stuff

2025

01:24:03,270 --> 01:24:01,780

did happen in the meantime

2026

01:24:05,790 --> 01:24:03,280

while this was being edited and I

2027

01:24:07,919 --> 01:24:05,800

thought it was worth mentioning I said

2028

01:24:09,959 --> 01:24:07,929

something about this on the last open

2029

01:24:11,910 --> 01:24:09,969

lines joint session which went really

2030

01:24:14,220 --> 01:24:11,920

well by the way if you're a plus member

2031

01:24:16,439 --> 01:24:14,230

it's like two and a half hours of taking

2032

01:24:18,810 --> 01:24:16,449

all sorts of calls from listeners and it

2033

01:24:21,510 --> 01:24:18,820

was a really good time if you watched

2034

01:24:24,870 --> 01:24:21,520

the archived video on the plus site in

2035

01:24:27,600 --> 01:24:24,880

the first 24 hours it was out that was

2036

01:24:29,640 --> 01:24:27,610

the version of the stream that YouTube

2037

01:24:31,379 --> 01:24:29,650

saves for me and it's really easy

2038

01:24:32,910 --> 01:24:31,389

because it's already on the internet so

2039

01:24:35,580 --> 01:24:32,920

I just have to link it over on the plus

2040

01:24:38,280 --> 01:24:35,590

site but when I watched a bit of it it

2041

01:24:40,439 --> 01:24:38,290

was quite choppy so I replaced it with

2042

01:24:42,660 --> 01:24:40,449

my local recording and it's a whole lot

2043

01:24:44,910 --> 01:24:42,670

smoother it just took a while to render

2044

01:24:46,080 --> 01:24:44,920

it and upload it but I'm just gonna do

2045

01:24:50,069 --> 01:24:46,090

it that way from now on

2046

01:24:52,620 --> 01:24:50,079

so anyway I am watching good old Joseph

2047

01:24:54,750 --> 01:24:52,630

Farrell doing his news and views just

2048

01:24:57,330 --> 01:24:54,760

before the joint session and he had

2049

01:25:00,330 --> 01:24:57,340

mentioned the recent creation of a US

2050

01:25:03,000 --> 01:25:00,340

Space Command different from the space

2051
01:25:05,700 --> 01:25:03,010
force and one of the candidates to run

2052
01:25:08,520 --> 01:25:05,710
it is this guy general mark Milley well

2053
01:25:10,379 --> 01:25:08,530
Trump nominated general Milley almost

2054
01:25:13,890 --> 01:25:10,389
sounds like a guy who oversees cereal

2055
01:25:16,589 --> 01:25:13,900
but Trump nominated general Milley for a

2056
01:25:18,629 --> 01:25:16,599
promotion from chief of staff of the US

2057
01:25:21,120 --> 01:25:18,639
Army to chairman of the Joint Chiefs of

2058
01:25:23,370 --> 01:25:21,130
Staff overall at a certain point these

2059
01:25:26,129 --> 01:25:23,380
titles just seemed silly but this

2060
01:25:28,560 --> 01:25:26,139
promotion happened this month or this

2061
01:25:30,390 --> 01:25:28,570
nomination for a promotion happened this

2062
01:25:32,250 --> 01:25:30,400
month and then just a couple of weeks

2063
01:25:33,750 --> 01:25:32,260

later they announced the Space Command

2064

01:25:36,479 --> 01:25:33,760

plan and his name is one of the ones

2065

01:25:38,970 --> 01:25:36,489

tossed around to hed it and so what

2066

01:25:42,149 --> 01:25:38,980

right well listen to this quote from a

2067

01:25:43,439 --> 01:25:42,159

speech General Mills gave in 2016 and

2068

01:25:46,950 --> 01:25:43,449

he's talking to

2069

01:25:49,439 --> 01:25:46,960

ROTC recruits and he says you're gonna

2070

01:25:50,879 --> 01:25:49,449

have to be open-minded and adaptive to

2071

01:25:54,240 --> 01:25:50,889

be able to deal with the complexity of

2072

01:25:56,700 --> 01:25:54,250

the world that involves so many

2073

01:26:01,229 --> 01:25:56,710

different dynamic elements that it's

2074

01:26:06,390 --> 01:26:01,239

hard to describe in sentences if the

2075

01:26:09,899 --> 01:26:06,400

world of 1916 was complex or the world

2076
01:26:14,370 --> 01:26:09,909
of 1945 was complex

2077
01:26:17,370 --> 01:26:14,380
the world of 2016 is intensely complex

2078
01:26:18,390 --> 01:26:17,380
and I can tell you that from personal

2079
01:26:21,060 --> 01:26:18,400
experience

2080
01:26:22,979 --> 01:26:21,070
and I know there's many others who can

2081
01:26:25,379 --> 01:26:22,989
tell you that as well and you will

2082
01:26:27,240 --> 01:26:25,389
graduate and be in that world and you're

2083
01:26:28,890 --> 01:26:27,250
going to be leading the soldiers and

2084
01:26:31,979 --> 01:26:28,900
sailors the airmen and the Marines in

2085
01:26:35,310 --> 01:26:31,989
that world you'll be dealing with

2086
01:26:37,320 --> 01:26:35,320
terrorists you'll be dealing with hybrid

2087
01:26:39,750 --> 01:26:37,330
armies you'll be dealing with little

2088
01:26:42,270 --> 01:26:39,760

green men you're gonna be dealing with

2089

01:26:44,310 --> 01:26:42,280

tribes you'll be dealing with national

2090

01:26:46,590 --> 01:26:44,320

leaders and local leaders you'll be

2091

01:26:48,180 --> 01:26:46,600

dealing with politics and economics and

2092

01:26:49,830 --> 01:26:48,190

you'll be dealing with direct fire and

2093

01:26:51,600 --> 01:26:49,840

indirect fire and you're gonna be

2094

01:26:55,260 --> 01:26:51,610

dealing with it all and it's all gonna

2095

01:26:58,649 --> 01:26:55,270

be dealt with simultaneously and for

2096

01:27:02,610 --> 01:26:58,659

that you're gonna have to be ready he

2097

01:27:06,180 --> 01:27:02,620

just told again 2016 couple years ago

2098

01:27:08,640 --> 01:27:06,190

but he told ROTC recruits people are

2099

01:27:11,129 --> 01:27:08,650

going to be giving their entire life

2100

01:27:14,840 --> 01:27:11,139

over to the military losing complete

2101

01:27:17,939 --> 01:27:14,850

autonomy and maybe even their existence

2102

01:27:21,540 --> 01:27:17,949

itself that they would be dealing with

2103

01:27:24,209 --> 01:27:21,550

hybrid armies and little green men this

2104

01:27:26,910 --> 01:27:24,219

isn't a time for joking around he's

2105

01:27:30,180 --> 01:27:26,920

warning them about what military service

2106

01:27:31,350 --> 01:27:30,190

entails I don't think I'll make it more

2107

01:27:33,689 --> 01:27:31,360

of this than there should be I mean

2108

01:27:36,560 --> 01:27:33,699

hybrid armies folks from a high-ranking

2109

01:27:39,149 --> 01:27:36,570

general in the president's inner circle

2110

01:27:42,120 --> 01:27:39,159

so Joseph Ferrell brought this to my

2111

01:27:44,040 --> 01:27:42,130

attention and I also saw that 24 to 48

2112

01:27:46,860 --> 01:27:44,050

hours after the Space Command was

2113

01:27:49,800 --> 01:27:46,870

announced NASA announced that they had a

2114

01:27:51,720 --> 01:27:49,810

huge security breach hacking situation

2115

01:27:53,820 --> 01:27:51,730

just two weeks ago

2116

01:27:56,460 --> 01:27:53,830

then we have that drill hole in the ISS

2117

01:27:57,900 --> 01:27:56,470

or at least the story of it and I don't

2118

01:27:59,820 --> 01:27:57,910

know but to me these are just some

2119

01:28:02,100 --> 01:27:59,830

interesting things to throw in the

2120

01:28:05,190 --> 01:28:02,110

boiling pot of crazy stuff that seems to

2121

01:28:07,590 --> 01:28:05,200

be bubbling up to the highest level for

2122

01:28:09,870 --> 01:28:07,600

years anything related to NASA or space

2123

01:28:11,700 --> 01:28:09,880

was quite boring and all they produced

2124

01:28:13,260 --> 01:28:11,710

was pens that wrote upside down in

2125

01:28:15,900 --> 01:28:13,270

memory foam

2126

01:28:19,830 --> 01:28:15,910

but lately even with things just like

2127

01:28:22,290 --> 01:28:19,840

that 2007 UFO investigation project that

2128

01:28:24,510 --> 01:28:22,300

the Pentagon disclosed or this sabotage

2129

01:28:27,330 --> 01:28:24,520

and the cyber attacks in the space

2130

01:28:29,310 --> 01:28:27,340

agency's space it's pretty interesting

2131

01:28:31,680 --> 01:28:29,320

to me and it does seem like we have more

2132

01:28:34,770 --> 01:28:31,690

pieces to analyze in the last two years

2133

01:28:37,650 --> 01:28:34,780

than we did in the previous eight so I

2134

01:28:40,200 --> 01:28:37,660

don't know what to say be awake be ready

2135

01:28:41,890 --> 01:28:40,210

you do not know the hour when the Zords

2136

01:28:44,020 --> 01:28:41,900

are coming

2137

01:28:46,300 --> 01:28:44,030

I also think Chris has nailed it with

2138

01:28:48,910 --> 01:28:46,310

both sides of the Great Seal encoding

2139

01:28:51,100 --> 01:28:48,920

Lyra the case is pretty well made to me

2140

01:28:54,189 --> 01:28:51,110

and Chris is an artist by day so he

2141

01:28:55,570 --> 01:28:54,199

understands the stuff pretty well and in

2142

01:28:57,189 --> 01:28:55,580

the case of the pyramid side of the

2143

01:28:58,720 --> 01:28:57,199

Great Seal on the dollar bill he

2144

01:29:02,080 --> 01:28:58,730

mentioned that when you look at it from

2145

01:29:05,950 --> 01:29:02,090

an artists perspective the angle of the

2146

01:29:08,380 --> 01:29:05,960

3d base isn't quite right and much like

2147

01:29:10,419 --> 01:29:08,390

how Michael Juan saw the 40 being

2148

01:29:12,550 --> 01:29:10,429

backwards and mirrored on the famous

2149

01:29:14,169 --> 01:29:12,560

John Smith map of Virginia that led him

2150

01:29:16,919 --> 01:29:14,179

down a rabbit hole right there in plain

2151

01:29:19,750 --> 01:29:16,929

sight when something of this nature

2152

01:29:22,450 --> 01:29:19,760

doesn't look right it could very well be

2153

01:29:24,280 --> 01:29:22,460

a code to something hidden there it

2154

01:29:27,189 --> 01:29:24,290

intentionally doesn't look right so that

2155

01:29:28,899 --> 01:29:27,199

then you can initiate yourself into

2156

01:29:31,479 --> 01:29:28,909

going down the rabbit hole of what it's

2157

01:29:33,880 --> 01:29:31,489

really trying to say and I think the

2158

01:29:36,520 --> 01:29:33,890

Great Seal is Lyra because it's both

2159

01:29:39,580 --> 01:29:36,530

sides it is the pyramid and the shield

2160

01:29:41,380 --> 01:29:39,590

and as Chris says in the blog post where

2161

01:29:44,439 --> 01:29:41,390

he shows the original design for the

2162

01:29:46,649 --> 01:29:44,449

seal in 1776 yeah it does have the eye

2163

01:29:50,020 --> 01:29:46,659

and the capstone and does have a shield

2164

01:29:54,040 --> 01:29:50,030

but it is also quite different and so

2165

01:29:57,220 --> 01:29:54,050

that was proposed in 1776 then three

2166

01:30:00,160 --> 01:29:57,230

years later in 1979 the ring nebula was

2167

01:30:01,330 --> 01:30:00,170

discovered or at least it was announced

2168

01:30:04,780 --> 01:30:01,340

that it was discovered in the

2169

01:30:07,300 --> 01:30:04,790

constellation of Lyra and three years

2170

01:30:09,970 --> 01:30:07,310

after that we have the Great Seal that

2171

01:30:12,189 --> 01:30:09,980

everyone now knows and carries in their

2172

01:30:15,160 --> 01:30:12,199

pocket if you're lucky enough to have a

2173

01:30:18,310 --> 01:30:15,170

dollar but it makes me wonder if history

2174

01:30:19,930 --> 01:30:18,320

is even [h__\h] real because 1779 seems

2175

01:30:22,180 --> 01:30:19,940

like a long time ago to be discovering

2176
01:30:23,919 --> 01:30:22,190
nebulas not that we can't go back even

2177
01:30:25,930 --> 01:30:23,929
further and find knowledge of the Stars

2178
01:30:30,430 --> 01:30:25,940
that we shouldn't have but it's right

2179
01:30:32,620 --> 01:30:30,440
smack dab in between 1776 and 1782

2180
01:30:34,300 --> 01:30:32,630
and I don't even think this got

2181
01:30:37,180 --> 01:30:34,310
mentioned in the episode it was kind of

2182
01:30:39,370 --> 01:30:37,190
a whirlwind but there was a proposed

2183
01:30:43,320 --> 01:30:39,380
mission to go check out a moo-moo' ax

2184
01:30:45,850 --> 01:30:43,330
and what was that called Project Lyra

2185
01:30:47,709 --> 01:30:45,860
where did this thing supposedly come

2186
01:30:50,830 --> 01:30:47,719
from well to quote the sketchy New York

2187
01:30:53,169 --> 01:30:50,840
Times it was first noticed zooming out

2188
01:30:55,839 --> 01:30:53,179

of the constellation Lyra

2189

01:30:58,359 --> 01:30:55,849

pretty strange right and we did not even

2190

01:31:00,279 --> 01:30:58,369

tie in many of the Liz Fraser or song of

2191

01:31:02,469 --> 01:31:00,289

the siren details but if you follow the

2192

01:31:04,270 --> 01:31:02,479

secret sudden blog then you see that

2193

01:31:07,509 --> 01:31:04,280

these threads are all over this stuff

2194

01:31:09,989 --> 01:31:07,519

too it's a bit overly complicated for a

2195

01:31:12,640 --> 01:31:09,999

podcast discussion that was already so

2196

01:31:14,919 --> 01:31:12,650

packed that it was well over two hours

2197

01:31:18,819 --> 01:31:14,929

and is still about two and a half hours

2198

01:31:20,560 --> 01:31:18,829

after editing so we left that layer out

2199

01:31:23,199 --> 01:31:20,570

of it for the most part but let me drop

2200

01:31:25,149 --> 01:31:23,209

this on you so that Harvard paper was

2201
01:31:28,449 --> 01:31:25,159
suggesting that a Mulla Mulla could be

2202
01:31:31,839 --> 01:31:28,459
quote a dislodged solar sail from an

2203
01:31:34,540 --> 01:31:31,849
alien probe so a sail like a sailboat

2204
01:31:36,939 --> 01:31:34,550
and what was the name of the album Tim

2205
01:31:42,100 --> 01:31:36,949
Buckley put the song in the siren on in

2206
01:31:44,319 --> 01:31:42,110
1970 star sailor also the key ops thing

2207
01:31:46,390 --> 01:31:44,329
it's been a long time since I heard the

2208
01:31:48,879 --> 01:31:46,400
Great Pyramid referenced as the Pyramid

2209
01:31:51,879 --> 01:31:48,889
of Cheops but that's absolutely a true

2210
01:31:53,739 --> 01:31:51,889
thing so very strange acronym for a

2211
01:31:55,569 --> 01:31:53,749
Space Telescope it really does seem like

2212
01:31:57,969 --> 01:31:55,579
they're trying to make the pieces fit I

2213
01:32:00,640 --> 01:31:57,979

don't think Cheops just happened to be

2214

01:32:02,669 --> 01:32:00,650

what the name was also again like

2215

01:32:05,080 --> 01:32:02,679

Lucifer which is what the Vatican's

2216

01:32:07,930 --> 01:32:05,090

telescope is called

2217

01:32:10,390 --> 01:32:07,940

and that's a seven letter acronym why

2218

01:32:13,150 --> 01:32:10,400

can't you just call it the Vatican Space

2219

01:32:15,820 --> 01:32:13,160

Telescope does it really need a seven

2220

01:32:19,720 --> 01:32:15,830

letter acronym which basically means a

2221

01:32:22,570 --> 01:32:19,730

seven word long name no it doesn't

2222

01:32:24,790 --> 01:32:22,580

unless you want to name it Lucifer but

2223

01:32:27,400 --> 01:32:24,800

man Chris likes to joke on the blog that

2224

01:32:29,740 --> 01:32:27,410

he's got to be in a coma and I

2225

01:32:31,450 --> 01:32:29,750

understand why it's a crazy level of

2226

01:32:33,910 --> 01:32:31,460

connections that just shouldn't exist

2227

01:32:36,460 --> 01:32:33,920

and if we have all these references to

2228

01:32:38,530 --> 01:32:36,470

space and the constellations hidden in

2229

01:32:40,450 --> 01:32:38,540

something like government seals and the

2230

01:32:42,700 --> 01:32:40,460

dollar bill and we have all these

2231

01:32:46,060 --> 01:32:42,710

references in our space agency and

2232

01:32:49,060 --> 01:32:46,070

telescopes relating to ancient Egypt the

2233

01:32:52,690 --> 01:32:49,070

Bible space missions named after

2234

01:32:55,390 --> 01:32:52,700

Egyptian and Greek gods it's like a

2235

01:33:00,340 --> 01:32:55,400

connection that goes both ways and to me

2236

01:33:02,290 --> 01:33:00,350

it means I guess a somehow factions of

2237

01:33:04,450 --> 01:33:02,300

the elite are descended from something

2238

01:33:06,880 --> 01:33:04,460

that came from the Lyra corner of the

2239

01:33:09,010 --> 01:33:06,890

sky in the same way that when we go

2240

01:33:12,100 --> 01:33:09,020

somewhere new we plant a flag this is

2241

01:33:14,290 --> 01:33:12,110

like leaving your stamp but a little bit

2242

01:33:17,920 --> 01:33:14,300

hidden from the public so I could see

2243

01:33:20,230 --> 01:33:17,930

that or be it could be like a cargo cult

2244

01:33:21,910 --> 01:33:20,240

type of thing something Gordon and Chris

2245

01:33:24,220 --> 01:33:21,920

have talked about before but when a

2246

01:33:26,050 --> 01:33:24,230

plane flies over an Amazonian tribe and

2247

01:33:27,730 --> 01:33:26,060

drop supplies there has been a

2248

01:33:30,310 --> 01:33:27,740

phenomenon where the people try to call

2249

01:33:33,160 --> 01:33:30,320

them back by making models of planes and

2250

01:33:34,960 --> 01:33:33,170

signals that can be seen from the air it

2251
01:33:37,270 --> 01:33:34,970
could be something like that trying to

2252
01:33:39,370 --> 01:33:37,280
get the attention of something out in

2253
01:33:42,700 --> 01:33:39,380
that area because you've seen something

2254
01:33:45,490 --> 01:33:42,710
come from there before or see which is

2255
01:33:47,380 --> 01:33:45,500
pretty much just like a and B plus magic

2256
01:33:50,410 --> 01:33:47,390
it's some sort of highly organized and

2257
01:33:51,970 --> 01:33:50,420
very long-standing ritual that's trying

2258
01:33:54,520 --> 01:33:51,980
to get the attention of this corner of

2259
01:33:57,370 --> 01:33:54,530
the sky to either show them that they're

2260
01:34:00,490 --> 01:33:57,380
still here or that they have control and

2261
01:34:02,740 --> 01:34:00,500
they want to go home who knows and I'm

2262
01:34:04,240 --> 01:34:02,750
sorry flat-earthers who are clearly

2263
01:34:06,880 --> 01:34:04,250

going to comment about how this is just

2264

01:34:09,610 --> 01:34:06,890

another THC Schell episode trying to

2265

01:34:12,340 --> 01:34:09,620

convince you that space is real but this

2266

01:34:13,690 --> 01:34:12,350

is what the connections look like if you

2267

01:34:16,660 --> 01:34:13,700

want to keep this all in a flat earth

2268

01:34:18,000 --> 01:34:16,670

paradigm you can the constellation of

2269

01:34:20,730 --> 01:34:18,010

Lyra form

2270

01:34:23,490 --> 01:34:20,740

a rectangle what else is a rectangle a

2271

01:34:25,380 --> 01:34:23,500

door maybe Lyra is the door in the dome

2272

01:34:27,930 --> 01:34:25,390

because the celestial sphere is always

2273

01:34:29,520 --> 01:34:27,940

moving only if you time it all right can

2274

01:34:30,150 --> 01:34:29,530

you burst through to the higher plane of

2275

01:34:33,150 --> 01:34:30,160

the angels

2276

01:34:34,710 --> 01:34:33,160

in fact scratch everything that I've

2277

01:34:37,739 --> 01:34:34,720

said this is basically Flat Earth

2278

01:34:39,899 --> 01:34:37,749

confirmation now that I think about it

2279

01:34:43,319 --> 01:34:39,909

but then you can tie an how it relates

2280

01:34:46,319 --> 01:34:43,329

to surveillance and hybrids and DNA and

2281

01:34:50,369 --> 01:34:46,329

that's what the abduction motif was all

2282

01:34:53,729 --> 01:34:50,379

about through the 80s and 90s in the 70s

2283

01:34:57,169 --> 01:34:53,739

and the 60s but then you have a few

2284

01:34:59,639 --> 01:34:57,179

decades after those peak abduction years

2285

01:35:02,369 --> 01:34:59,649

we have all this being way more

2286

01:35:05,249 --> 01:35:02,379

mainstream and out in the open with

2287

01:35:08,819 --> 01:35:05,259

CRISPR and smartphones and data

2288

01:35:10,739 --> 01:35:08,829

surveillance I would not be so full of

2289

01:35:13,289 --> 01:35:10,749

myself as to think that I will ever

2290

01:35:15,329 --> 01:35:13,299

solve this puzzle completely but I

2291

01:35:18,479 --> 01:35:15,339

really love looking at the pieces and

2292

01:35:20,729 --> 01:35:18,489

just like a really hard actual puzzle

2293

01:35:22,739 --> 01:35:20,739

just to get a chunk of five pieces that

2294

01:35:24,869 --> 01:35:22,749

fit together can be very exciting even

2295

01:35:28,169 --> 01:35:24,879

if the full picture is still completely

2296

01:35:29,909 --> 01:35:28,179

unsolvable but try to break anyone into

2297

01:35:32,399 --> 01:35:29,919

this sort of stuff and you'll see why

2298

01:35:34,619 --> 01:35:32,409

guys like Sir Francis Bacon only leave

2299

01:35:37,379 --> 01:35:34,629

bread crumbs because this just isn't for

2300

01:35:38,849 --> 01:35:37,389

everyone I was having a good time at the

2301

01:35:41,279 --> 01:35:38,859

bar the other day and I made some

2302

01:35:42,689 --> 01:35:41,289

comment about astrological cycles and

2303

01:35:44,429 --> 01:35:42,699

someone was like what do you mean you

2304

01:35:46,020 --> 01:35:44,439

think astrology is real how is that

2305

01:35:49,560 --> 01:35:46,030

possible

2306

01:35:50,390 --> 01:35:49,570

and what can you say except you know

2307

01:35:53,610 --> 01:35:50,400

what man

2308

01:35:55,410 --> 01:35:53,620

don't worry about it cuz I'm not gonna

2309

01:35:57,720 --> 01:35:55,420

be able to break it all down in a

2310

01:35:59,670 --> 01:35:57,730

crowded bar in between commercial breaks

2311

01:36:02,970 --> 01:35:59,680

of some stupid football game you're all

2312

01:36:05,100 --> 01:36:02,980

glued to and I don't even want to I'm

2313

01:36:08,610 --> 01:36:05,110

satisfied with my own knowledge

2314

01:36:12,090 --> 01:36:08,620

I'm definitely satisfied having a large

2315

01:36:13,920 --> 01:36:12,100

group of audience members slash friends

2316

01:36:16,740 --> 01:36:13,930

that do feel the same way I don't need

2317

01:36:19,500 --> 01:36:16,750

my meatspace friends to give a [h__h]

2318

01:36:21,630 --> 01:36:19,510

anymore plus sometimes it's like

2319

01:36:23,820 --> 01:36:21,640

describing a drug trip to someone who's

2320

01:36:26,610 --> 01:36:23,830

never left sober reality or trying to

2321

01:36:28,740 --> 01:36:26,620

explain purple to a blind guy I don't

2322

01:36:32,370 --> 01:36:28,750

even have the language to do a justice

2323

01:36:35,460 --> 01:36:32,380

sometimes there's just something to it

2324

01:36:38,340 --> 01:36:35,470

and with that said big thanks to Chris

2325

01:36:40,560 --> 01:36:38,350

for always bringing the heat if you only

2326

01:36:43,140 --> 01:36:40,570

heard the first hour in the plush show

2327

01:36:45,180 --> 01:36:43,150

we talked about things like speculations

2328

01:36:47,760 --> 01:36:45,190

on where we could see examples of

2329

01:36:50,490 --> 01:36:47,770

hybrids and clones in our culture the

2330

01:36:53,450 --> 01:36:50,500

lion air crash and AI messing with the

2331

01:36:56,100 --> 01:36:53,460

timelines bringing back the old ones

2332

01:36:58,200 --> 01:36:56,110

annihilation and the shimmer and of

2333

01:37:00,330 --> 01:36:58,210

course the new Celine Dion gender

2334

01:37:03,270 --> 01:37:00,340

neutral and deeply esoteric clothing

2335

01:37:05,550 --> 01:37:03,280

line for babies which is all I want for

2336

01:37:07,350 --> 01:37:05,560

Christmas and of course for you to treat

2337

01:37:09,570 --> 01:37:07,360

yourself to the second half of a show

2338

01:37:12,050 --> 01:37:09,580

that you clearly enjoy eight dollars

2339

01:37:14,610 --> 01:37:12,060

it's less than ten it's less than nine

2340

01:37:17,070 --> 01:37:14,620

it's less than the cost to park in most

2341

01:37:19,440 --> 01:37:17,080

downtown areas on a weekend less than a

2342

01:37:21,650 --> 01:37:19,450

cocktail and said downtown areas and

2343

01:37:22,800 --> 01:37:21,660

it's more valuable than both

2344

01:37:26,700 --> 01:37:22,810

yadda-yadda-yadda

2345

01:37:29,640 --> 01:37:26,710

I hope secret Sun blogspot.com

2346

01:37:31,920 --> 01:37:29,650

is on your daily or weekly reading list

2347

01:37:33,840 --> 01:37:31,930

I hope that you can shoot Chrissa thank

2348

01:37:36,330 --> 01:37:33,850

you tweet just so he knows he's not

2349

01:37:37,740 --> 01:37:36,340

wasting his time with me and I'll see

2350

01:37:40,800 --> 01:37:37,750

you in just a couple of days with a

2351

01:37:42,210 --> 01:37:40,810

medical show aimed at the ladies to

2352

01:37:44,790 --> 01:37:42,220

counterbalance the one we just did for

2353

01:37:47,280 --> 01:37:44,800

the guys and then we will end a year

2354

01:37:48,570 --> 01:37:47,290

with a classic guest return and a little

2355

01:37:51,960 --> 01:37:48,580

something I'm putting together called

2356

01:37:56,340 --> 01:37:51,970

the higher side holiday special it is a

2357

01:37:59,439 --> 01:37:56,350

plus thing do not groan at me I am glad

2358

01:38:03,070 --> 01:37:59,449

a lot of people like the free show but

2359

01:38:05,080 --> 01:38:03,080

Oh my whole life to the plus people and

2360

01:38:07,479 --> 01:38:05,090

I want to throw another log on the Thank

2361

01:38:08,169 --> 01:38:07,489

You fire and I hope you enjoy the

2362

01:38:10,540 --> 01:38:08,179

holidays

2363

01:38:12,790 --> 01:38:10,550

say hi to Jesus for me I'm out of here

2364

01:38:16,260 --> 01:38:12,800

your move space Sorcerer's code

2365

01:38:21,430 --> 01:38:16,270

concealers and elite liaisons to the

2366

01:38:27,100 --> 01:38:21,440

librarians you're buckin welcome this

2367

01:38:33,780 --> 01:38:27,110

morning with light in my eyes and then

2368

01:38:46,200 --> 01:38:37,040

it was a lie

2369

01:38:46,210 --> 01:38:48,770

you

2370

01:38:59,060 --> 01:38:53,510

must be those strangers that come every

2371

01:39:04,029 --> 01:38:59,070

night who's a saucer-shaped light but

2372

01:39:09,009 --> 01:39:08,169

blue-green footprints that glow in the

2373

01:39:13,700 --> 01:39:09,019

dark

2374

01:39:19,629 --> 01:39:13,710

I hope make it home

2375

01:39:26,890 --> 01:39:25,819

mr. spaceman won't you please take me

2376

01:39:34,100 --> 01:39:26,900

along

2377

01:39:44,260 --> 01:39:40,320

mr. spaceman won't you please take me

2378

01:39:50,390 --> 01:39:47,419

[Music]

2379

01:39:54,400 --> 01:39:50,400

this morning

2380

01:39:58,020 --> 01:39:54,410

feeling quite weird I had it

2381

01:40:04,320 --> 01:39:58,030

it's in my beer my tooth pain

2382

01:40:13,250 --> 01:40:09,660

written my name so long

2383

01:40:13,260 --> 01:40:17,390

[Music]

2384

01:40:17,400 --> 01:40:21,290

mr. space

2385

01:40:31,520 --> 01:40:24,070

won't you please take me

2386

01:40:35,819 --> 01:40:31,530

I won't do anything wrong Hey

2387

01:40:43,960 --> 01:40:35,829

[Music]

2388

01:40:43,970 --> 01:40:46,460

Hey

2389

01:40:56,460 --> 01:40:49,580

this face man

2390

01:41:08,670 --> 01:41:04,020

[Music]

2391

01:41:11,239 --> 01:41:08,680

why don't you please take me along the

2392

01:41:23,690 --> 01:41:11,249

high side